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mus.c.5

BACH, JOHANN CHRISTIAN

Six quatuor a une flute, violon, alto et basse, composées par Jean Chretien Bach, maitre de musique de s.m. la reine de la Grande Bretagne &c. Oeuvre huitième

Hummel, Amsterdam s.a.

Img: BEU, 2013



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biblioteca estense modena

Raccolta
musicale

MUS. C. 5 (1-4)



(1-4)

SIX QUATUOR
A UNE FLUTE, VIOLON,
ALTO et BASSE.

COMPOSÉES

Par

JEAN CHRETIEN BACH,
*Maitre de Musique de S. M. la Reine
de la Grande Bretagne &c.*

OEUVRE HUITIEME.

A AMSTERDAM

chez JEAN JULIEN HUMMEL,
Marchand & Imprimeur de Musique.



N^o 216.

Prix f 5.-.



FLAUTO
QUARTETTO I *Andante ma poco*

3

Allegro assai Rondeau

FLAUTO

Musical score for Flauto, measures 1-10. The score is written on five staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). There are also markings for *4* and *6* fingerings. The notation includes eighth and sixteenth notes, rests, and trills.

QUARTETTO II

Musical score for Quartetto II, measures 11-20. The score is written on five staves. The key signature is one sharp (F#). The time signature is 2/4. The tempo marking is *Allegretto*. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). There are also markings for *1* and *2* fingerings. The notation includes eighth and sixteenth notes, rests, and trills.

FLAUTO

5

Allegro Rondeau

QUARTETTO III

Allegro con Spirito

Volti Subito 216

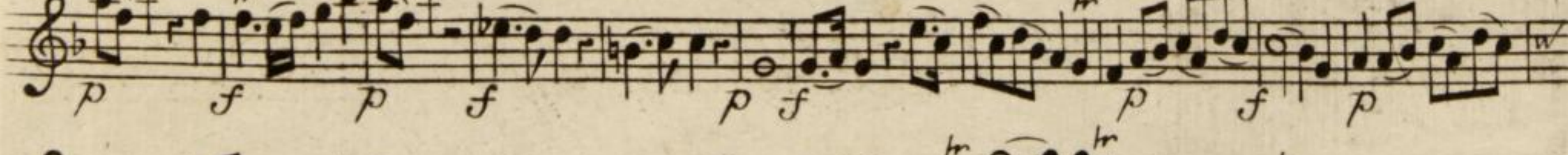
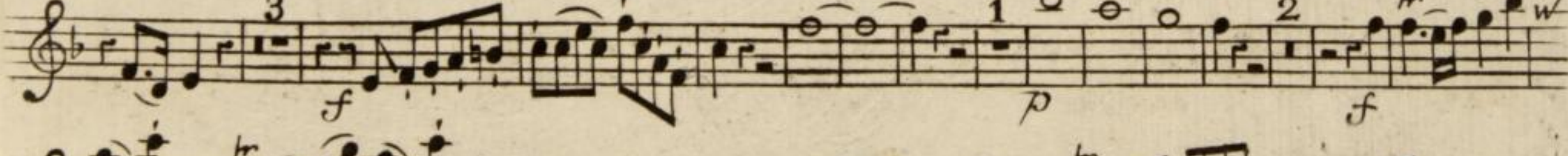
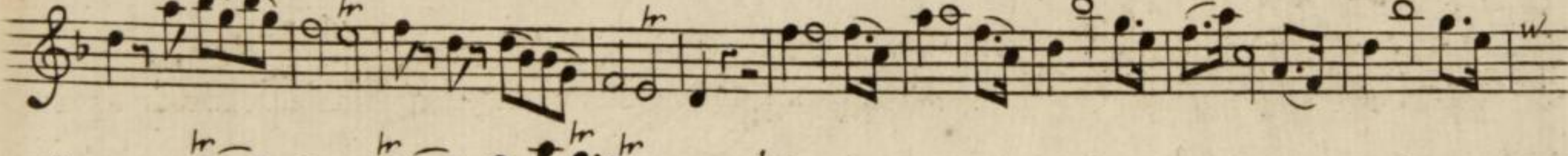
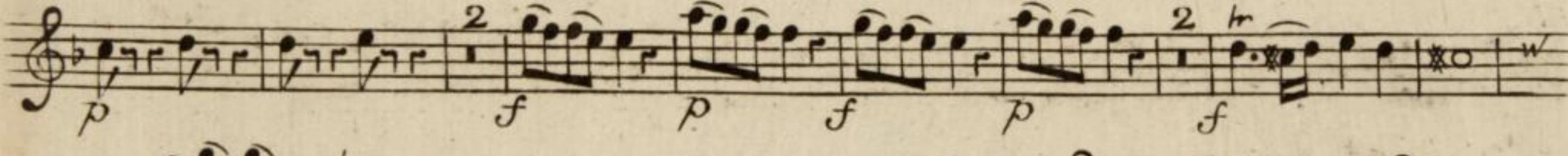
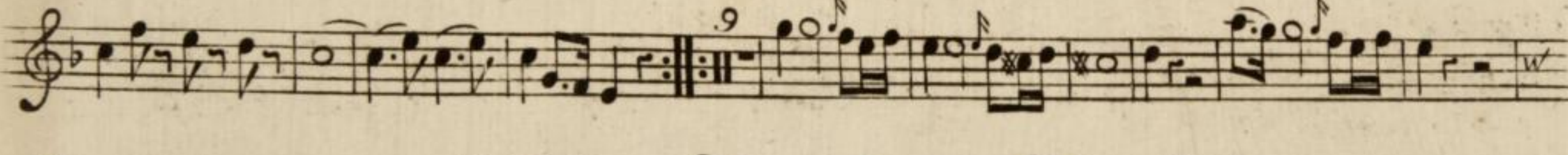
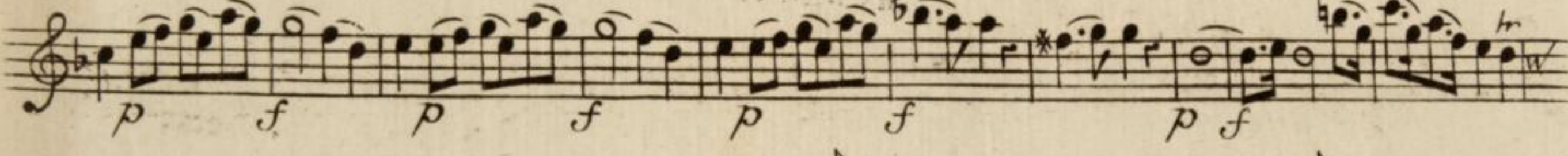
FLAUTO

Handwritten musical score for Flauto, page 6. The score consists of 14 staves of music in treble clef. It features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *Cres* (crescendo). The piece is titled "Mennetto" and ends with a double bar line. The page number 216 is visible in the bottom right corner.

FLAUTO

7

QUARTETTO IV



QUARTETTO

QUARTETTO V  *Andante*

FLAUTO

9

Menuetto *f* *p* *f* *p* *f* *p* *f*

Fin *2*

Sempre Piano

Da Capo Senza Ritornelli
Sino all' Fine

216

FLAUTO

QUARTETTO VI

Largo

f

p

Cres

f

p

Rin f

Cres

p

216

FLAUTO

11

Allegro Spiritoso

The musical score is written for a flute (Flauto) in 2/4 time, key of B-flat major. It begins with the tempo marking *Allegro Spiritoso*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *w* (accrescendo) are used throughout. The piece concludes with a double bar line and the word *Fin*.



SIX QUATUOR
A UNE FLUTE, VIOLON,
ALTO et BASSE.



COMPOSÉES

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de la Grande Bretagne &c.*

OEUVRE HUITIEME.

A AMSTERDAM

chez JEAN JULIEN HUMMEL,
Marchand & Imprimeur de Musique.

N.^o 226.



Prix f. 5.-

V I O L I N O

QUARTETTO I

Andante ma poco

216

VIOLINO

5

Allegro a l'air Rondeau

This musical score is for a violin part, titled "Allegro a l'air Rondeau". It is written in G major (one sharp) and 2/4 time. The piece consists of 21 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings (p for piano, f for forte). The score is divided into two systems of five staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 21. The piece concludes with a double bar line at the end of the 21st measure.

216

V I O L I N O

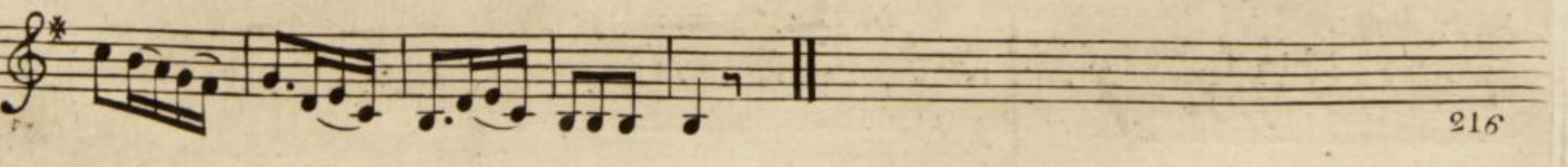
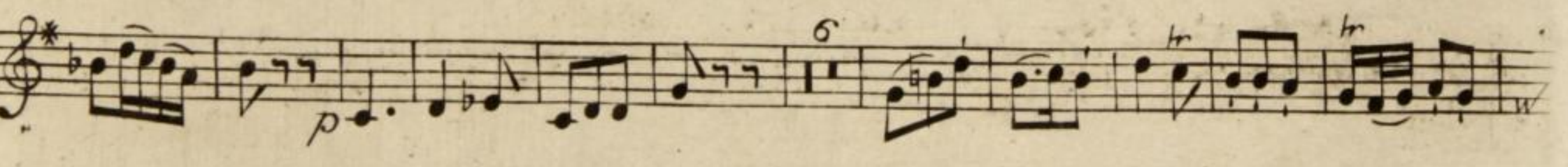
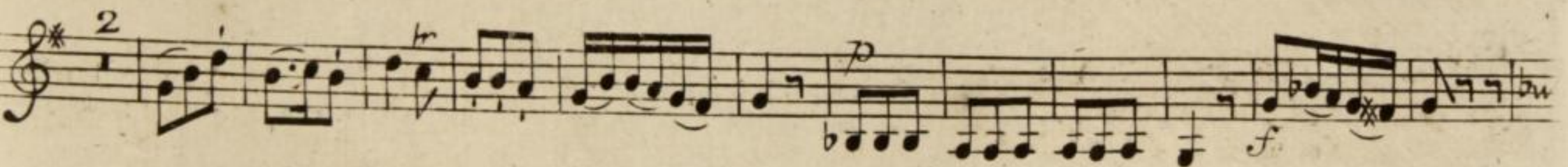
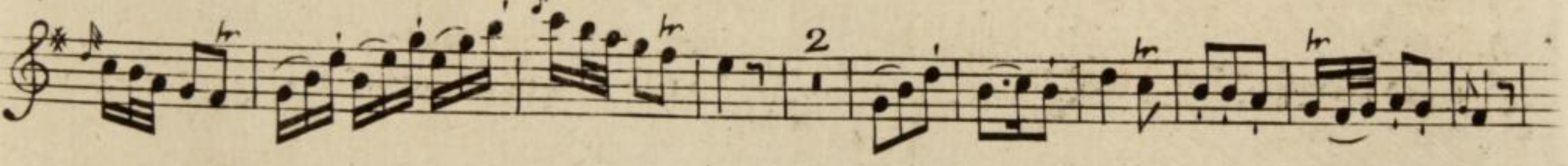
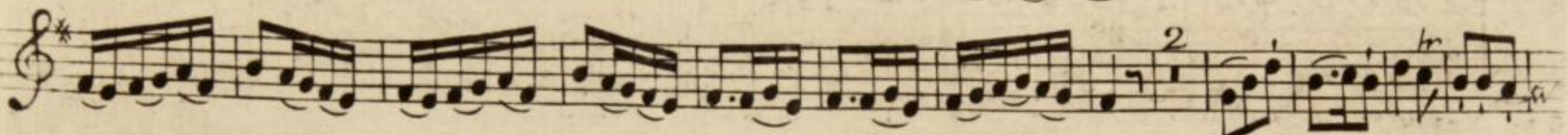
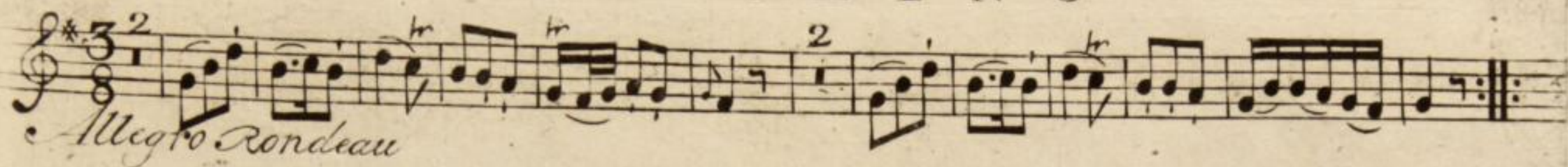
QUARTETTO II

Allegretto

The musical score for Violino Quartetto II, page 6, is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Allegretto*. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single violin part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). There are also first and second endings indicated by '1' and '2' above certain measures. The page number '216' is visible in the bottom right corner.

VIOLINO

7



QUARTETTO III

Allegro con Spirito

QUARTETTO III *Allegro con Spirito*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

216

V I O L I N O

9

A page of a musical score for Violino, page 9. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include *f* (forte), *p* (piano), and *cr* (crescendo). There are also markings for *tr* (trill) and *1* (first finger). The word *Menuetto* is written below the fifth staff. The page number 216 is visible in the bottom right corner.

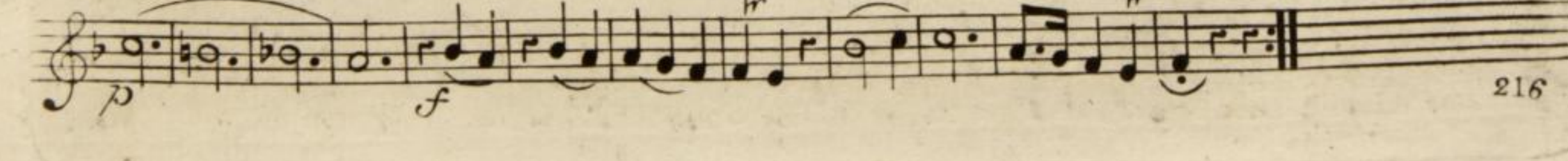
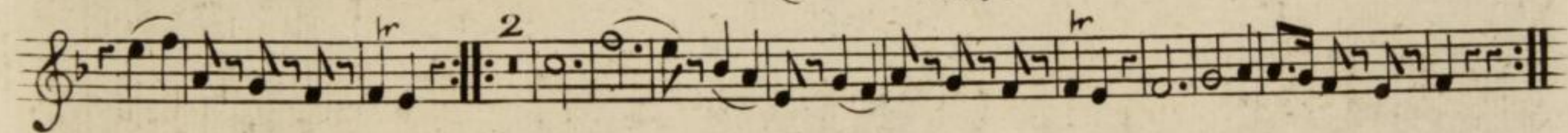
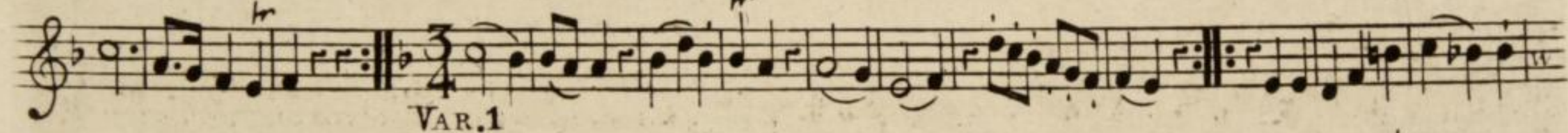
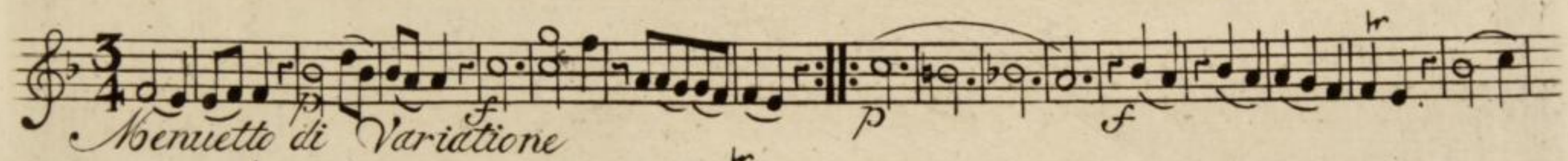
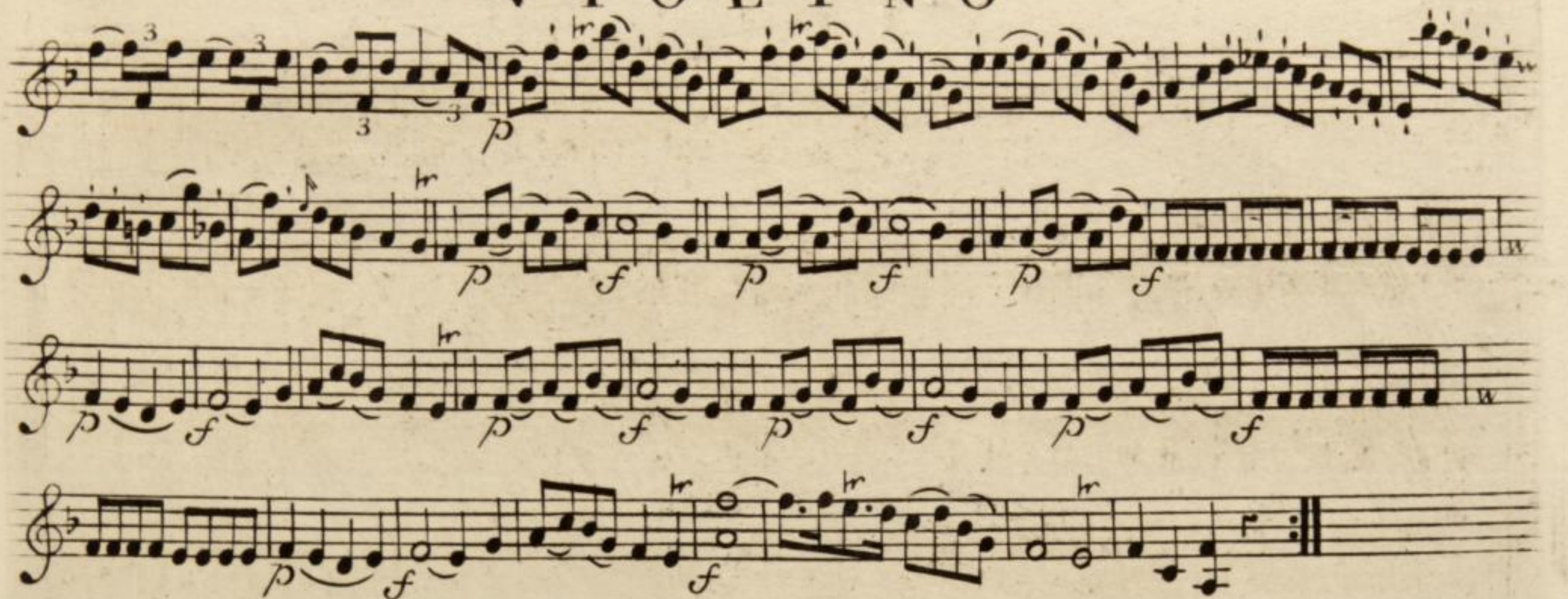
QUARTETTO IV

Allegro

Violino part of Quartetto IV, page 10. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro'. The piece begins with a treble clef and a common time signature (C). The first staff contains the title 'QUARTETTO IV' and the tempo marking 'Allegro'. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several trills marked with 'tr'. The piece concludes with a double bar line and a repeat sign. The page number '216' is visible in the bottom right corner.

V I O L I N O

11



Menuetto di Variatione

VAR.1

VAR.2

VAR.3 a Solo

VAR.4

216

V I O L I N O

QUARTETTO V

Andante

Violino Quartetto V musical score, page 12. The score is written for five staves in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *f* (forte), and *nr* (ritardando). The score includes a repeat sign with first and second endings. The page number 216 is visible in the bottom right corner.

V I O L I N O

13

Violino musical score page 13. The page contains 12 staves of music in G major (one sharp) and 3/8 time. The music is a Minuetto, characterized by frequent trills and dynamic markings of *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and the word "Fin." written above the final note.

Sempre Piano

Da Capo Senza Ritornelli
Sino all' Fine

216

QUARTETTO VI

Largo

The musical score for Violino Quartetto VI, page 14, is written in G major (one sharp) and 4/4 time. The tempo is marked *Largo*. The score consists of 14 staves of music. The first staff begins with the title 'QUARTETTO VI' and the tempo marking '*Largo*'. The music is characterized by flowing sixteenth and thirty-second note patterns. Dynamics include piano (*p*), forte (*f*), and crescendo (*Cres*). The piece concludes with a double bar line at the end of the 14th staff.

216

15

Allegro con Spirito

Handwritten musical score for a piece titled "Allegro con Spirito". The music is written in 2/4 time and features a complex, rhythmic melody. The score is composed of multiple staves, each containing a single melodic line. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings, including *p* (piano) and *f* (forte), are used throughout the piece. The tempo and mood are indicated by the title "Allegro con Spirito". The score concludes with a double bar line and the word "Fin" written below it.



SIX QUATUOR
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COMPOSÉES

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A AMSTERDAM

chez JEAN JULIEN HUMMEL,
Marchand & Imprimeur de Musique.

N^o 216.



Prix f 5.-

V I O L A

QUARTETTO I

Solo

Andante ma poco

The musical score is written for a single Viola part, indicated by the 'V I O L A' title. It consists of two movements. The first movement, 'Andante ma poco', is in 3/4 time and begins with a 'Solo' marking. It features a complex, flowing melody with frequent sixteenth and thirty-second note passages. Dynamics range from *f* (forte) to *p* (piano). The second movement, 'Allegro assai Rondeau', is in 2/4 time and is characterized by rapid, rhythmic patterns. It includes first, second, and third endings, marked with '1', '2', and '3' respectively. The score concludes with a final cadence. The page number '216' is printed at the bottom right.

V I O L A

3

Violin part of the first movement, measures 1-10. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano). Measure numbers 3, 4, and 2 are indicated above the staff.

QUARTETTO II

Allegretto

Quartet II part of the first movement, measures 11-21. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano). Measure numbers 1, 2, and 1 are indicated above the staff. The page number 216 is visible at the bottom right.

V I O L A

Allegro Rondeau

Solo

216

This page contains the first 16 measures of a violin part for an "Allegro Rondeau". The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo and form are indicated by the text "Allegro Rondeau". The piece begins with a series of eighth-note patterns, often beamed in groups of six. Measure 10 features a "Solo" marking above the staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "f" (forte) and "p" (piano). The page number "216" is located at the bottom right corner.

V I O L A

5

QUARTETTO III

Allegro con Spirito

The musical score for Viola, Quartetto III, is written in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include 'f' (forte) and 'p' (piano). There are also articulation marks like 'tr' (trill) and 'acc' (accents). The score ends with a double bar line and a repeat sign. The page number '216' is visible in the bottom right corner.

6

QUARTETTO IV

216

V I O L A

7

Minuetto con Variazioni

VAR. 1

VAR 2

VAR 3

VAR 4

216

8

V I O L A

QUARTETTO V

Andante

Menuetto

Fine

Da Capo Senza Ritornelli
Sino all' Fine

216

This musical score is for a Viola Quartetto V. It begins with an 8-measure introduction, followed by an 'Andante' section. The notation is in 3/4 time with a key signature of one flat. The first section consists of 16 measures, with dynamics ranging from piano (p) to forte (f). The second section, labeled 'Menuetto', is in 3/8 time and consists of 16 measures, also with dynamics from p to f. The piece concludes with a 'Da Capo Senza Ritornelli' instruction and a 'Fine' marking. The page number 216 is located at the bottom right.

V I O L A

9

QUARTETTO VI

Largo

f

p

Nr

f

p

216

Allegro con Spirito

Fin



SIX QUATUOR
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Marchand & Imprimeur de Musique.

N^o 216.



Prix f 5.-

BASSO

3

QUARTETTO I

Andante ma poco

The musical score for the Bass part of Quartetto I consists of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above the notes. The tempo is marked *Andante ma poco*. The key signature has one sharp (F#). The score concludes with a double bar line on the tenth staff.

EMILIO F. F. F.
MODENA

BASSO

Allegro assai Rondeau

8

12

16

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QUARTETTO II

Allegretto

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964

968

972

976

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992

996

1000

BASSO

5

The musical score for Bassoon consists of 12 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The score includes dynamic markings such as *p* (piano) and *f* (forte). The tempo and mood are indicated by the text *Allegro Rondeau* written across the middle of the score. The score concludes with a double bar line and the number 216 in the bottom right corner.

6

BASSO

QUARTETTO III

Allegro con Spirito

The musical score is written for a Bass Quartet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con Spirito'. The score is divided into 12 staves. The first staff is the title line. The subsequent staves contain the musical notation for the quartet. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The page number 216 is visible at the bottom right.

B ₇ A S S O

BASSO

Menuetto

216

QUARTETTO IV

This musical score is for the Bass part of a quartet, titled "QUARTETTO IV". The tempo is marked "Allegro". The score is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The music is characterized by a high density of sixteenth and thirty-second notes, creating a rapid, flowing texture. Numerous fingerings are indicated by numbers 1-5 above or below the notes. Dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando) are used throughout. The piece concludes with a section titled "Minuetto di Variazione" in 3/4 time, marked with a first ending bracket and the label "VAR. 1.". The page number "216" is visible in the bottom right corner.

B A S S O

VAR. 2.

VAR. 3.

QUARTETTO V

Andante

VAR. 2.

VAR. 3.

BASSO

Menuetto

Fin

Da Capo Senza Ritornelli
Sino all' Fine

QUARTETTO VI

Largo

BASSO

11

This musical score is for the Bass part, spanning measures 11 to 216. It is written in a single system with ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf). Fingerings are indicated by numbers 1-5 above notes. The tempo/mood is marked 'Allegro con Spirito' on the fourth staff. The piece concludes with a double bar line and the word 'fin' on the tenth staff. Measure numbers 11, 23, and 216 are indicated at the top right, middle left, and bottom right respectively.

