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mus.f.1139

STRADELLA, ALESSANDRO

Il Damone. Accademia. Parte unica con violini, viola,
lira e basso

Ms., s.d.

Img: ICCU, 2005

26.

F.
139
L. 22e



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VOLUME

Parte unica.

IL DAMONE ACCADEMIA

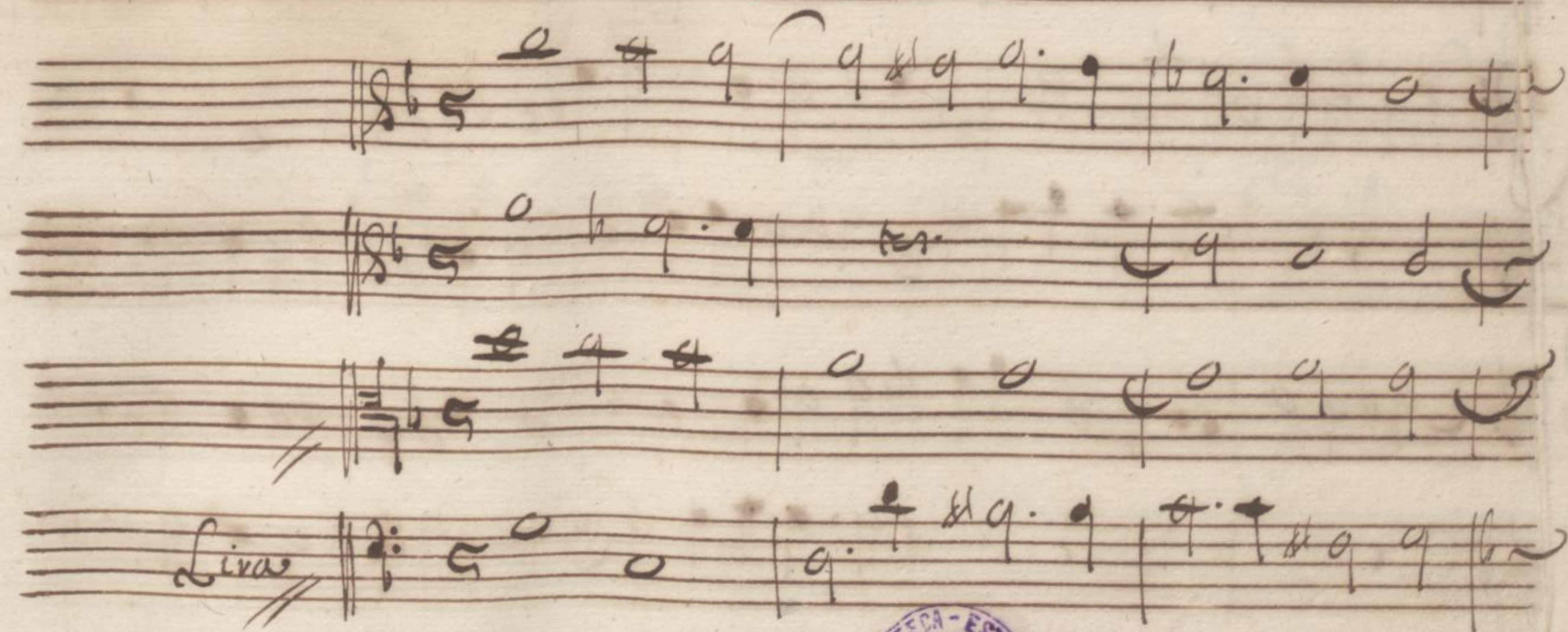
DEL Sig.^r Alro Aradella

Interlocutori: Clori, soprano;
Damone, soprano;
Contralto;
Tenore;
Basso.

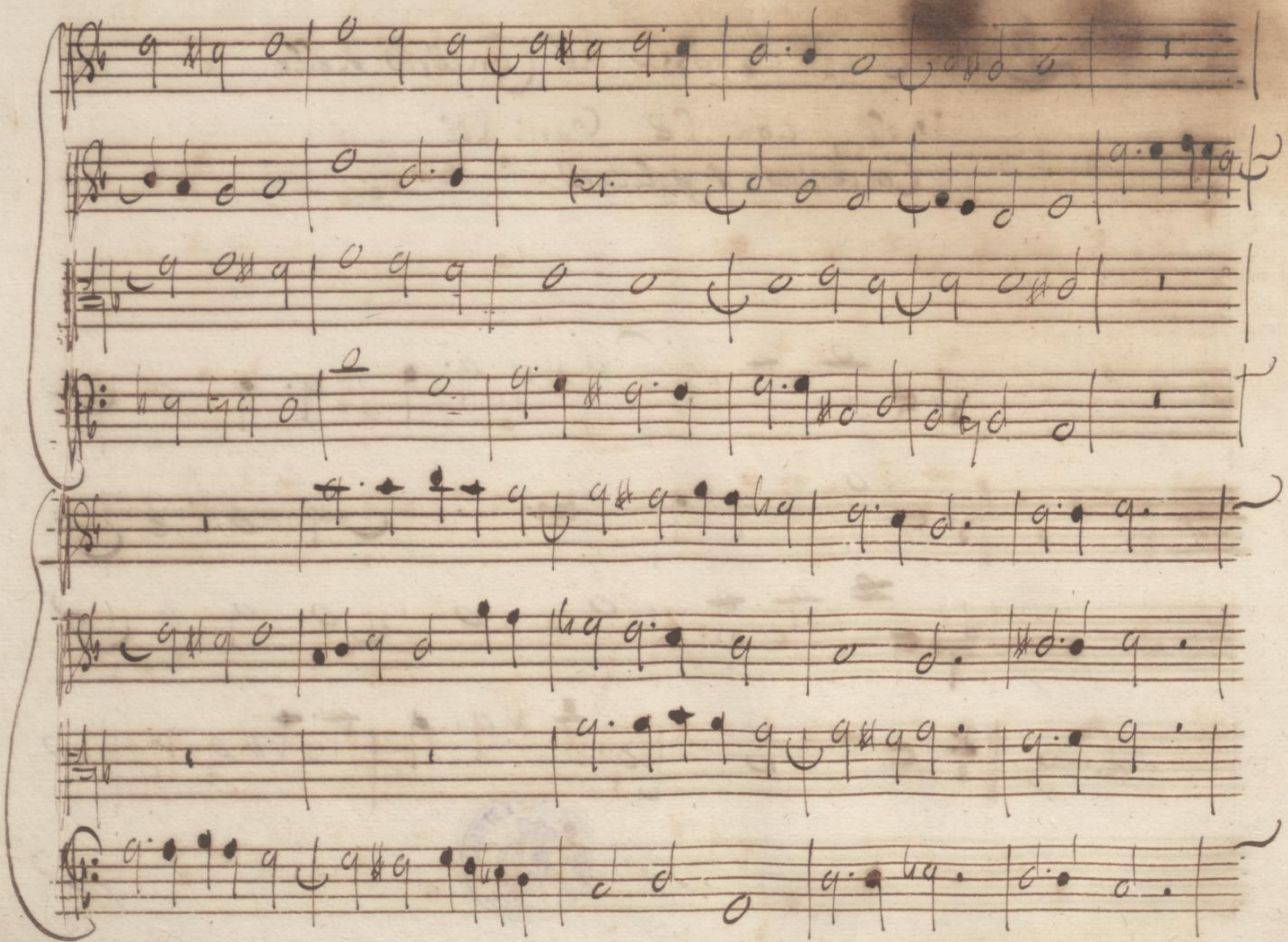


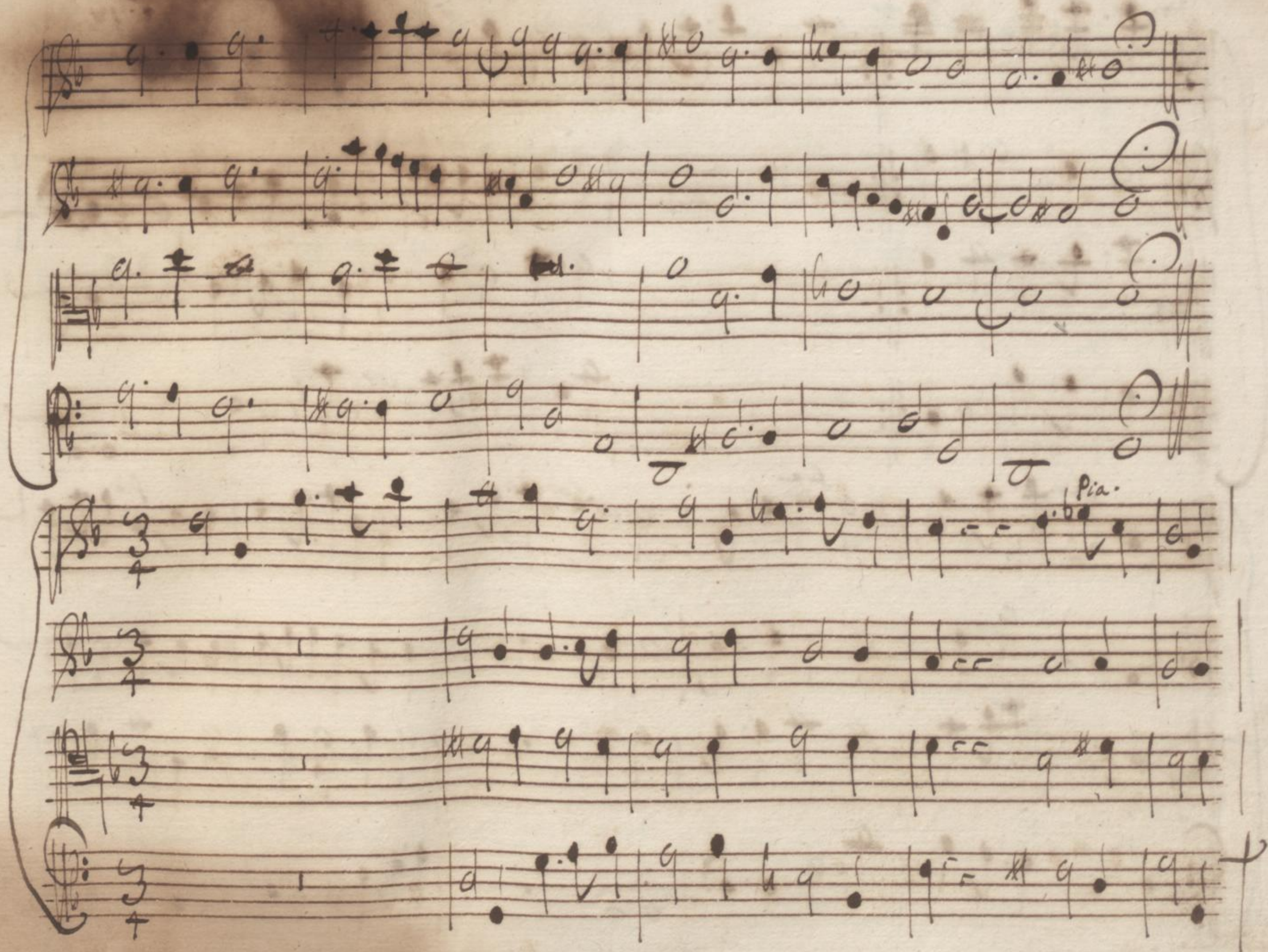
Prima Sinf.^a Grossa del Concerto delle

Viole con le Parti del
Concertino Repligate.



[Handwritten flourish or signature]





Handwritten musical score on aged paper, featuring two systems of music. Each system consists of four staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

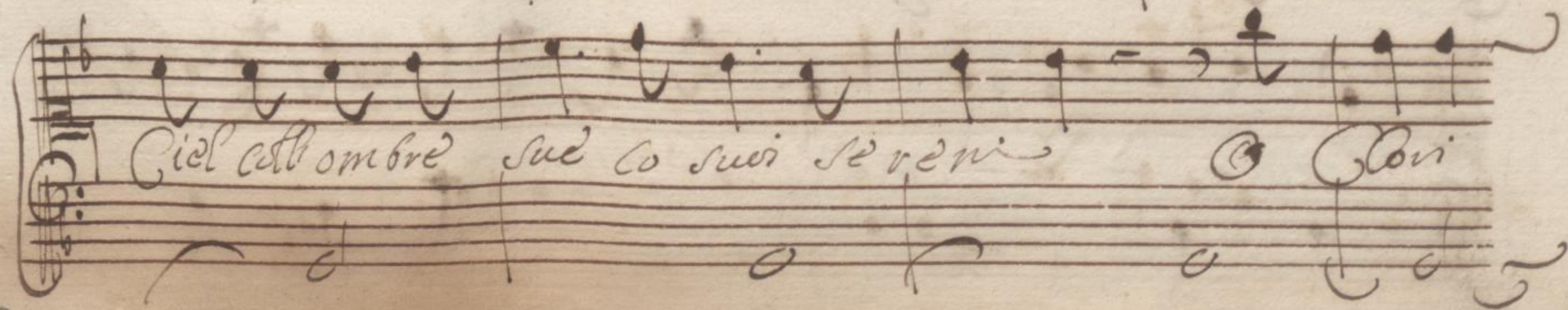
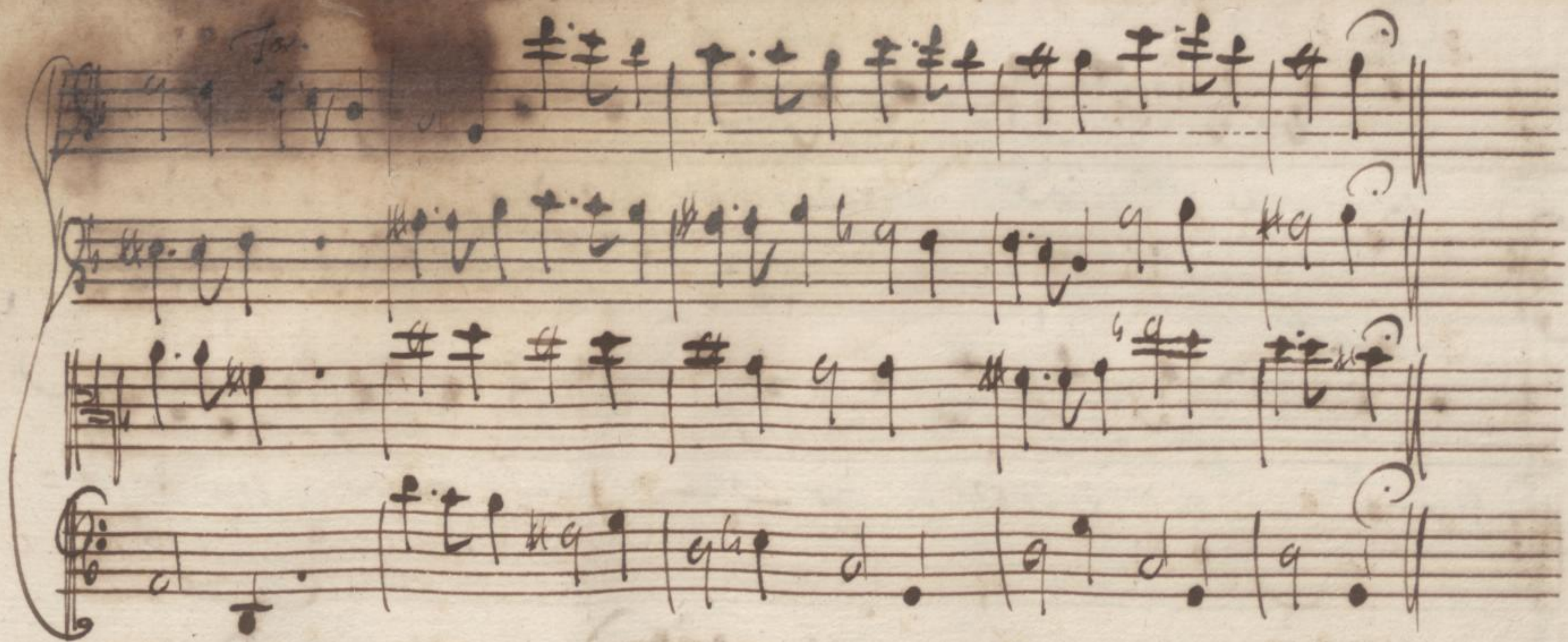
System 1:

- Staff 1: *for.* (forte) marking at the beginning, followed by a series of notes and rests. A *Pia.* (piano) marking appears towards the end of the system.
- Staff 2: Continuation of the musical line with notes and rests.
- Staff 3: Continuation of the musical line with notes and rests.
- Staff 4: Continuation of the musical line with notes and rests.

System 2:

- Staff 1: *for.* (forte) marking at the beginning, followed by a series of notes and rests. A *Pia.* (piano) marking appears towards the end of the system.
- Staff 2: Continuation of the musical line with notes and rests.
- Staff 3: Continuation of the musical line with notes and rests.
- Staff 4: Continuation of the musical line with notes and rests.

The manuscript shows signs of age, including staining and wear along the edges. The notation is clear and legible, with dynamic markings (*for.* and *Pia.*) indicating changes in volume.



Handwritten musical score for a vocal piece, likely a soprano or alto part, written in G major (one sharp) and 4/4 time. The score consists of four systems, each with a vocal line and a basso continuo line. The lyrics are in Italian and express a plea for divine assistance.

Anima mia vieni deh vieni, qui per breui mo-
menti d'aver la gloria mi tēpre-
va l'estremo ardore mai tē- por non sa già l'
fiam- me l' fiam- me al-

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Corè ma tem - prar non - sa - prà le - =
fiam - - - me le fiam -
me al Corè - . Cori
presso o' Idolo - adorato Io benedico il

Fato che d'esserli Vicina hor - m'hà Concesso -

e Come non m'uccide la sorte

se il mio cor - da me divide.

Damo. Li horè di questo giorno in qual cara impid-

gari

gatti. Simmi Un solo pensiero à mè d'intorno à

mè ch'è si ci adoro hoggi fermarmi. n' hauesci unem-

branza Ma' Con quella pietade che deue al mio ser-

uir la tua bel'eade. Gran Tiranna d'Amore-

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The lyrics are written below the vocal staves.

Lon - tanan - Ra - gran Tiranna. R.

Segue aia con il

More? Lon - tanan - Ra. Con cèrrino.

Handwritten musical score for a piano piece, continuing from the previous page. The score is written on four staves, all for the piano accompaniment. The music is in 2/2 time and features a variety of rhythmic patterns and melodic lines.

Miri - - mai di - me - chi sia

piu' costanza e piu' fe - de -

Handwritten musical score for the first system. It consists of a vocal line (soprano) and three piano accompaniment staves (treble and bass clefs). The vocal line has the lyrics "Sij' perra". The piano part includes arpeggiated chords and moving lines in both hands.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has the lyrics "o sij' cu de le rei pu ca - ra sei fur ca - va al'". The piano accompaniment continues with similar textures.

Handwritten musical score for "Te Deum" in G major, featuring vocal parts and piano accompaniment. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment (Piano and Organ) clearly delineated. The lyrics are in Latin and are written below the vocal staves.

The lyrics are:

al- ma mi-a Si pie =
 rosa o si cruce le sei gur cara sei gur ca - ra alt,

al- - - ma mia

Quanti sospirano per tua beltà - indarno aspira-

no alla mia fe - che paragon non hà indarno aspira-

no, alla mia fe - che paragon non ha che para -

gon che paragon non ha

Litor: col Concerto delle Viole Jesso
con le parti del Concertino replicare

Segue

Madama del Broincendio

altri superbi

per che tu no il tuo foco a me - ri =

ser - bi

per che tu no il mio foco a - me - ri =

verbi

ser- bi- *Lori* on- ta- na- nza- d'è- che val. non m'al- lon-
ta- na- la bell' im- a- gin tua che più vi- ci- na la
for- za d'un pen- siero a mè la fin- ge - Con ap- pa- ren- za
Vana se dor- me e la sco- p- pi- sce se ve- gli- o e la di-

verbi

ginge così di questo d'vor Palma gioisce in

Tanti oggetti al fin qualio raccoglio per che duri Pingan-

ne altro non vo-lio- Segue Aria

con il Concertino

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics "sospiri quanto sà un a- ma- to- per- me" are written across the middle staves.

Un guardo non haavà un guardo

và ch'il mio gioire el sospir pi- rar 2° so- spi-

The image shows a handwritten musical score on aged, stained paper. It consists of ten staves. The first two staves are a grand staff with a treble and bass clef, containing the lyrics 'Un guardo non haavà' and 'un guardo'. The next two staves are a grand staff with a treble and bass clef, containing the lyrics 'v' and 'v'. The fifth staff is a single staff with a treble clef, containing the lyrics 'v' and 'v'. The sixth staff is a single staff with a treble clef, containing the lyrics 'v' and 'v'. The seventh staff is a single staff with a treble clef, containing the lyrics 'v' and 'v'. The eighth staff is a single staff with a treble clef, containing the lyrics 'v' and 'v'. The ninth staff is a single staff with a treble clef, containing the lyrics 'v' and 'v'. The tenth staff is a single staff with a treble clef, containing the lyrics 'v' and 'v'. The paper is heavily stained, particularly with a large brown stain in the upper right corner and a smaller one in the lower right corner. The handwriting is in dark ink, and the staves are hand-drawn.

Handwritten musical score on aged paper, featuring six staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

Lyrics:

rar — — — — — per — — — — — e il miglio =

ire ed so-spi-rar — — — — — e il so-spirar — — — — —

M

per te

Sempre sarà mia gloria

che l'Amor per te si habbia di

me vieto - via

che l'Amor per te si habbia di

me vittoria ^{no} damo: ^{no} bir che per t'è mi-

Amigo è poco Almeno mi-fosse dato haver più

Con in seno che se mille n'havessi a tue vaghe pupille

che bel varri sarebbe offrir-ne-mille. Cori

Disvan le più benefiche influenze sovra del capo mio tu mi ti

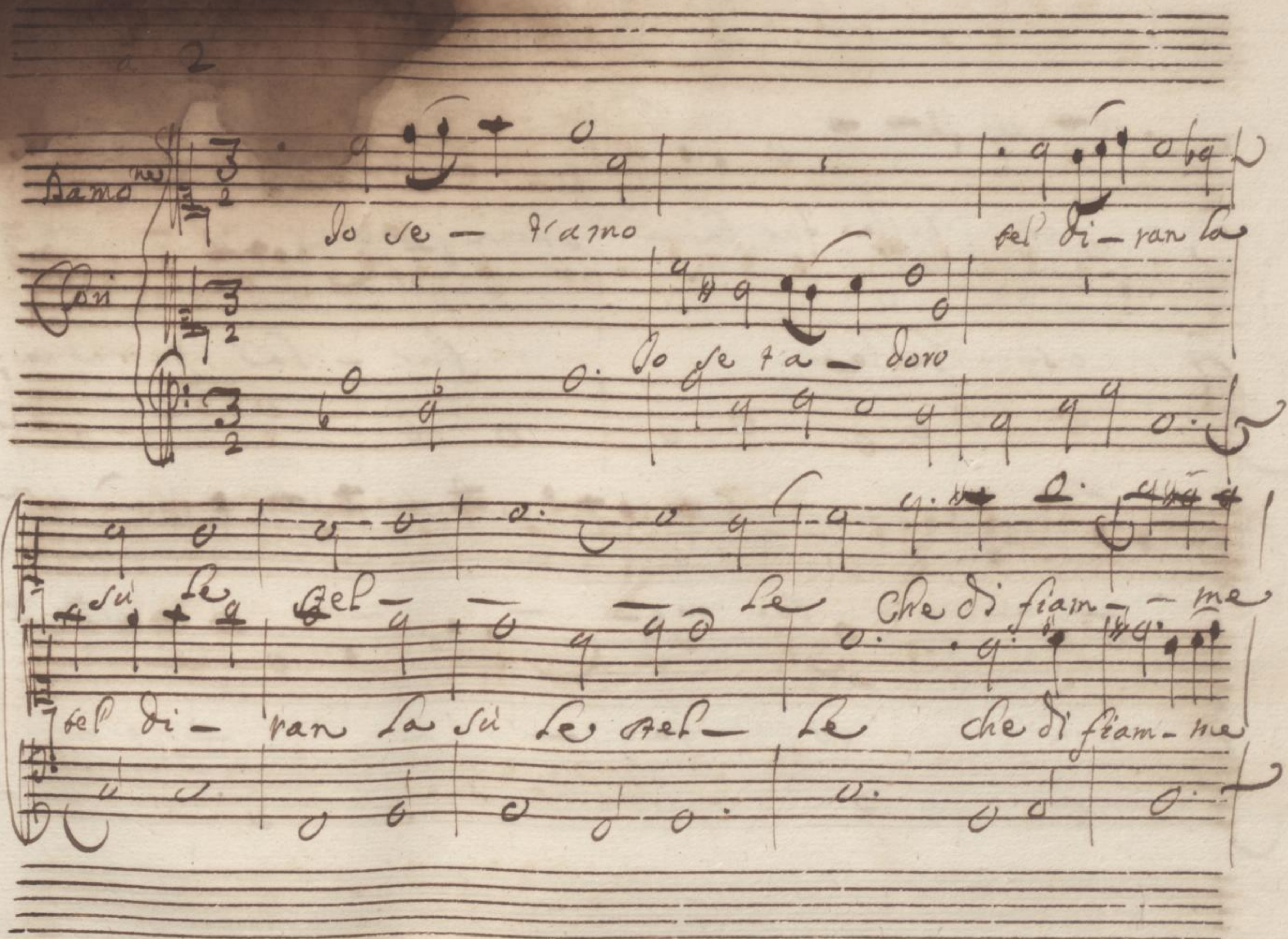
non caro influssi leti non bramo nè felicità desio del tuo

Cor *qu'ched tu* *Cor* *sia mi o*

Segue su. a Due

Da mone e Coni

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and lyrics in Italian. The first system is labeled "Samo" and "Con". The second system includes the lyrics "do se - tramo" and "fel di - ran la". The third system includes the lyrics "su le fel - le che di fiam - me" and "fel di - ran la su le fel - le che di fiam - me". The paper shows signs of age, including staining and foxing.



Samo
do se - tramo fel di - ran la

Con
o. do se ta - doro

su le fel - le che di fiam - me
fel di - ran la su le fel - le che di fiam - me

O così bella fur la — prima ~~ragione~~ ^{ragione} — i rag —
così bella fur — la prima ca —
— si coi rag — gi —

The image shows a handwritten musical score on aged, stained paper. It consists of two systems of staves. Each system has a vocal line (soprano and alto clefs) and a piano accompaniment line (treble and bass clefs). The lyrics are written in Italian. The first system's lyrics are "Loro - guerri de' fiastri son Purate tem -". The second system's lyrics are "pre - sforzarmi Palma ad adorar - ti ad -". The music is written in a historical style with various note values and rests.

Loro - guerri de' fiastri son Purate tem -
 Loro guerri de' fiastri son Purate
 pre - sforzarmi Palma ad adorar - ti ad -
 tem - pre sforzarmi Palma ad ado -

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian, with some words underlined. The paper shows signs of age, including staining and foxing.

System 1:

Vocal: *adorarti - ad - adorarti - sempre - ad -*

Piano: *rar ti - sempre ad*

System 2:

Vocal: *rar - ti - sempre Storvarmi*

Piano: *ad rar ti - sempre - Stor -*

System 3:

Vocal: *ad rar ti - sempre - Stor -*

Piano: *ad rar ti - sempre - Stor -*

ma ad, ade var ti ad, ad- varri ad, ade -

armi Palma ad, ade- varri ad, ade- var -

varri sempre -

- ti - sempre -

Damone In quei Volumi 2

terni o Buoni o rei

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

già registrarò i fatti che sieno a te
sin che lo spirito hanno affetti miei onde a far che non
verri spenta la fiamma mia tanto gradita Atri supplico
Voi duri la vi - ta -

Segue a 2 //

Handwritten musical score on aged paper, featuring three staves with lyrics in Italian. The notation includes notes, rests, and bar lines. The lyrics are:

Damo. *O stelle adorare benigne a più mondi be-*

Coni *nigne a più mondi qui- di anni gio- condì più cor-*

nigne a più mondi qui- di anni gio-

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics (top system):
- si più cor - si forma - rei che se la
condi più cor - si formate che se la

Lyrics (bottom system):
Sorte reami si di mo - na perche aman - teomi
Sor - te reami

ria

sia la col- - - - - pa la col- - - - - pa e
 perche aman- - - - - te io mi sia la col- - - - - pa e
 Vo- - - - - tra perche amante io mi
 Vostra perche amante io mi sia la col- - - - -

Handwritten musical score on aged paper, featuring a grand staff with vocal lines and piano accompaniment. The lyrics are in Italian, and the music is written in a historical style.

mi sia la col- - - - - pa
- pa la col- - - - - pa
La colpa è Vostra
La col- - - pa è Vostra

Segue

Sinfonia



Pia.



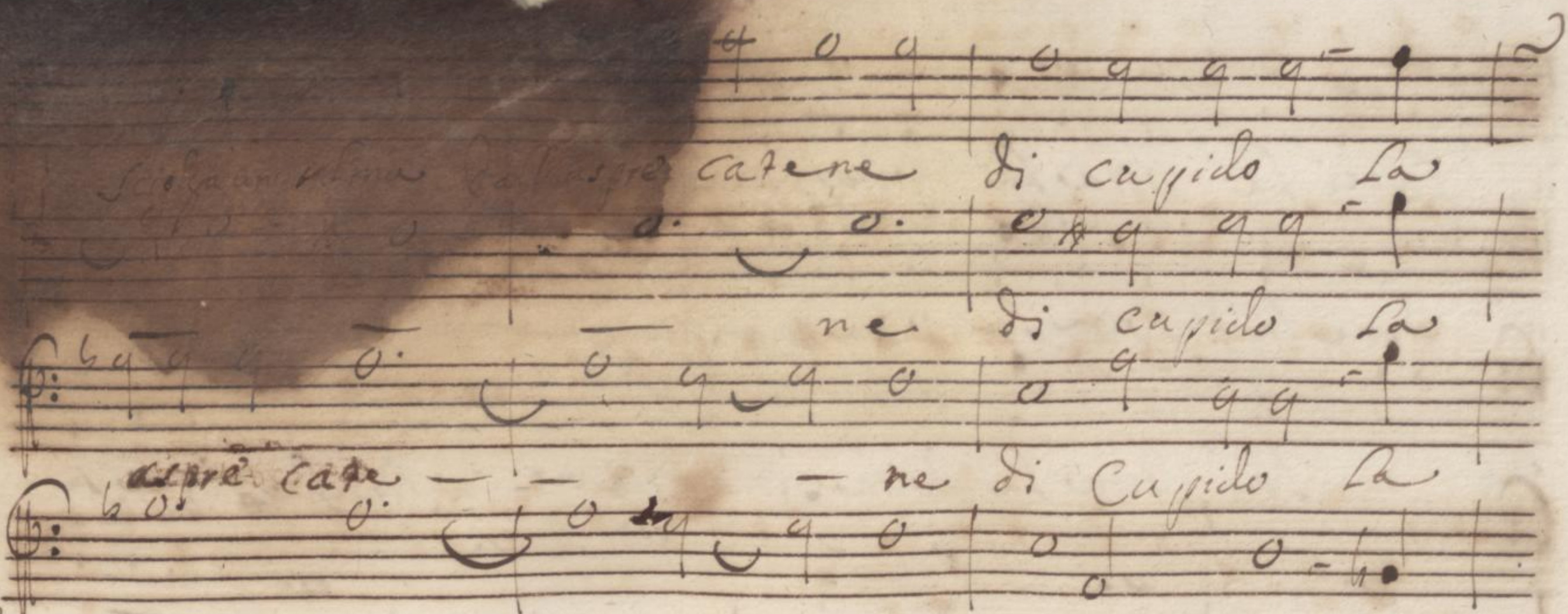


for. *2ma*

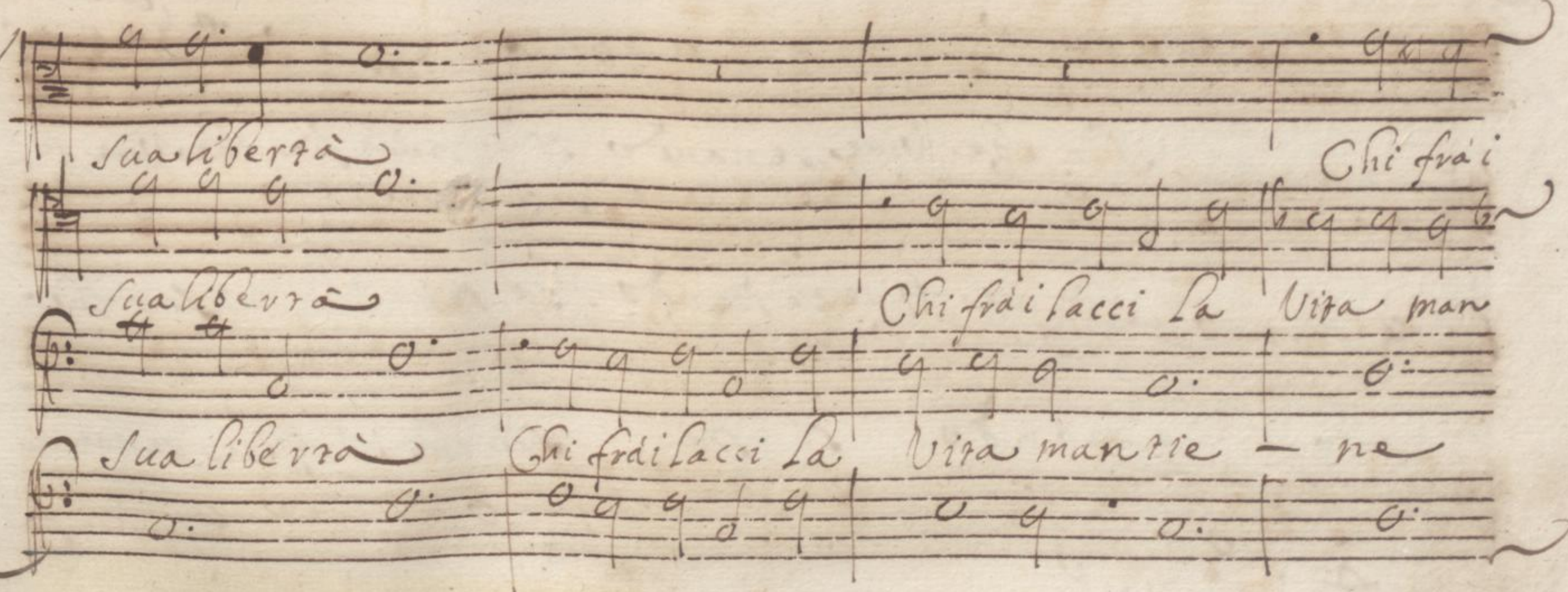
Voci pari

Sciolga un Alma dall' aspre Care

Sciolga un Alma dall'



 di capido la
 ne di capido la
 di Capido la



 sua libertà Chi fra i
 sua libertà Chi fra i lacci la vita man
 sua libertà Chi fra i lacci la vita man tie ne

Lacci la vita la vita man tiene

tiene la vita la vita man tiene

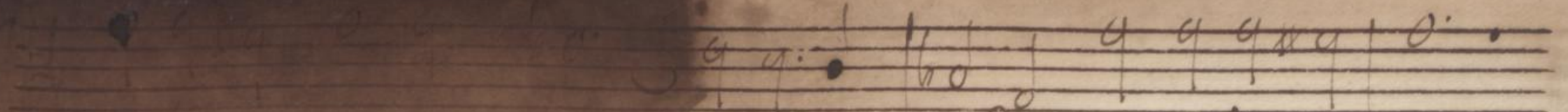
La vita la vita man tiene sin che vive pe-

Sin che vive penando si rà sin che vive pe-

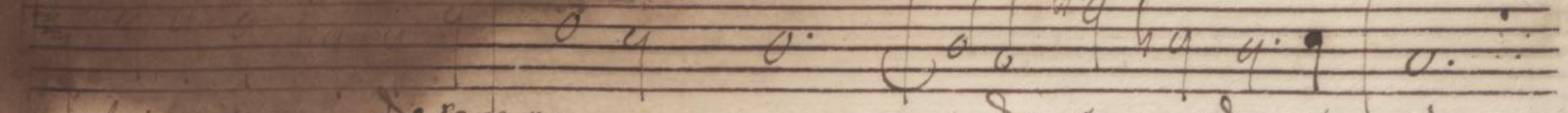
Sin che vive penando si rà sin che

lando si rà penando si rà sin che vive penan-

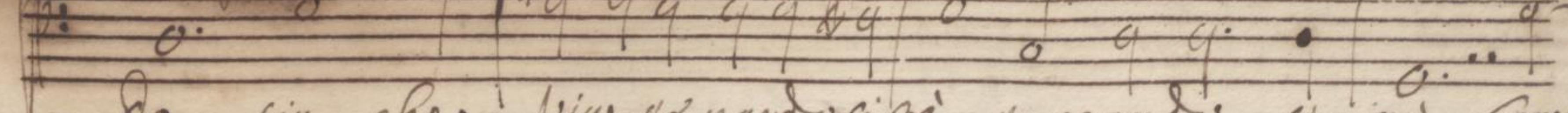
lando.



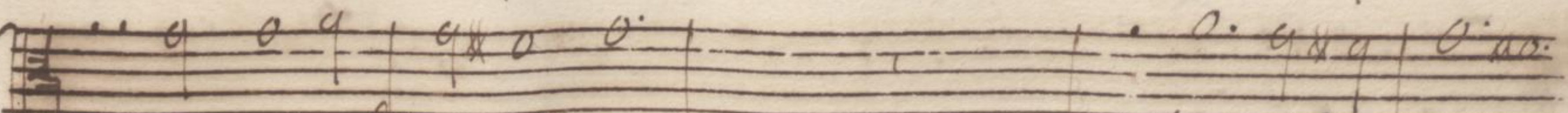
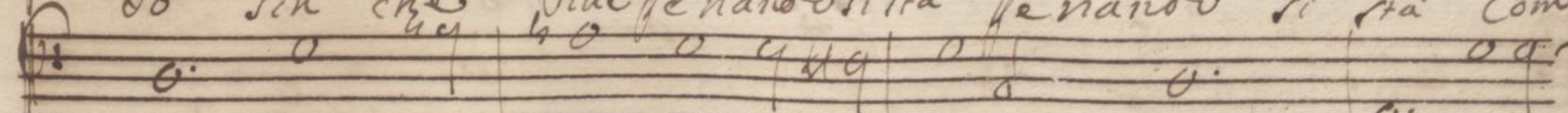
ando si sta se - nan - - - do, quando si sta



Vive quando se nan - - - do quando si sta

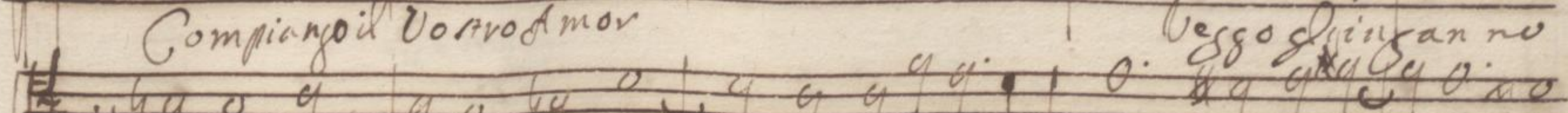


do sin che vive quando si sta quando si sta Com =

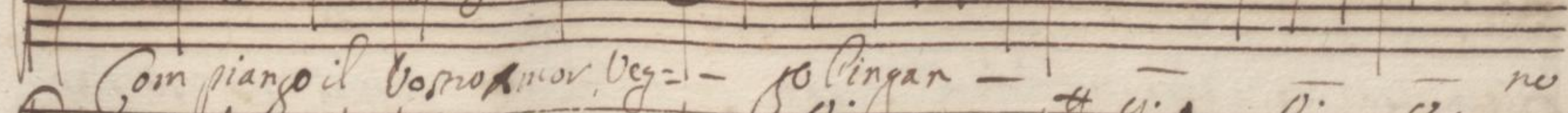


Compiango il Vostro Amor

Veggio Pingan no

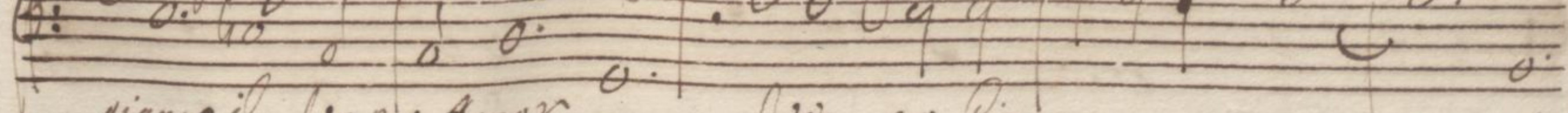


Compiango il Vostro Amor, Veg - go Pingan - - - no



piango il Vostro Amor

Veg - go Pingan - - - no.



ando.

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs.

System 1:

mai non usò pie-tade un Re Tiran - no
mai non usò pie-tade un Re Tiran - no

System 2:

Un Re Tiran - - no
non usò pie-tade un Re Tiran - - no mai non usò pie-
Re Tiran no mai non usò pie-tade un Re Tiran -

mai non usò pie- tade mai non usò pietade
 tade un Re' Tiran- no mai non usò pietade un Re' Ti-
 no Un Re' Tiran- no mai non usò pietade un

Un Re' Tiran- no
 ran - - - no
 Re' Tiran- no
 (Al Cimento di mille feri-
 (Al Cimento di

Al Cimento di mille ferite non espona il suo petto mai più
 mille ferite non espona il suo petto mai più

Chi rimando le piaghe le piaghe gra-
 Chi rimando le piaghe gradite le piaghe le piaghe gra-
 Chi rimando le piaghe grad. - re le piaghe le piaghe gra-

Di se
 Di se
 Di se
 Di se
 Di se

Dan bel colpo ber -
 Dan bel colpo ber -
 Dan bel colpo ber -
 Dan bel colpo ber -
 Dan bel colpo ber -

sa - glie non
 sa - glie non
 sa - glie non
 sa - glie non
 sa - glie non

fu
 fu
 fu
 fu
 fu

ber sa - glie
 ber sa - glie
 ber sa - glie
 ber sa - glie
 ber sa - glie

non
 non
 non
 non
 non

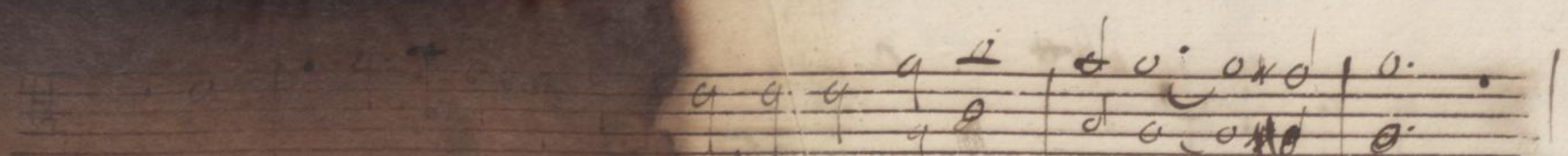
fu
 fu
 fu
 fu
 fu

ber sa - glie
 ber sa - glie
 ber sa - glie
 ber sa - glie
 ber sa - glie

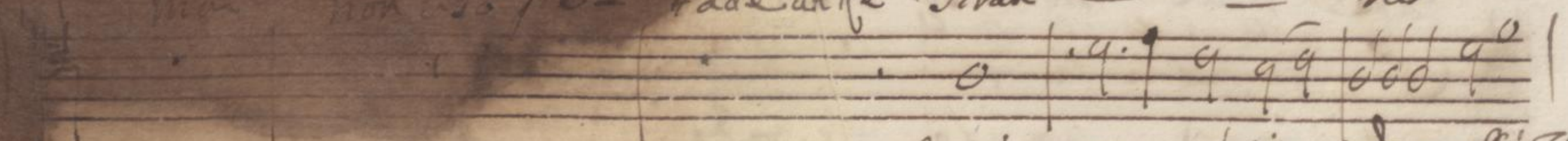
non
 non
 non
 non
 non

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Italian. The lyrics are: "glio non fu Compiango il vostro amor", "glio non fu Compiango il vostro amor", and "fu bersaglio non fu Compiango il vostro amor". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including half notes, quarter notes, and eighth notes. The lyrics are written in a cursive hand below the staves.

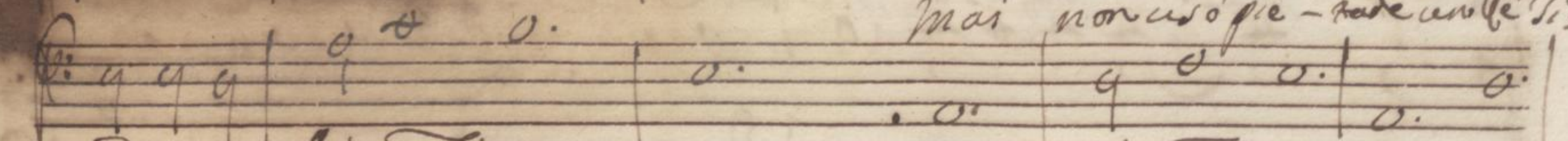
Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Italian. The lyrics are: "Veggio Pingan - no", "Veggio Pingan - no", and "Veggio Pingan - no Mai non usò pie -". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including half notes, quarter notes, and eighth notes. The lyrics are written in a cursive hand below the staves.



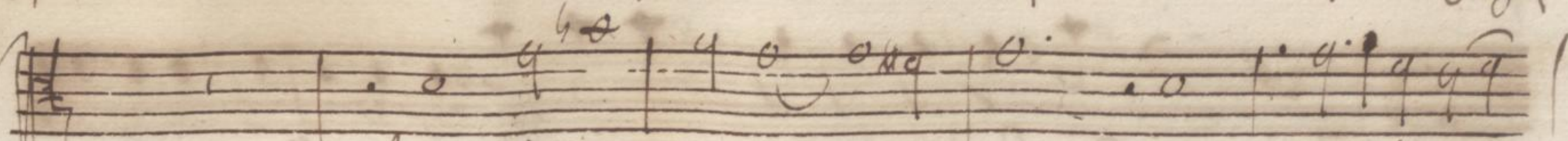
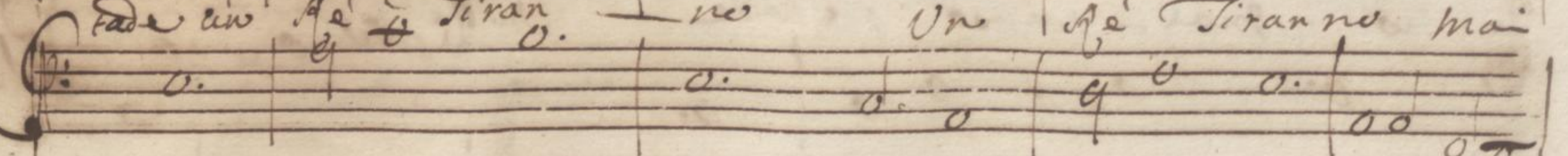
Mai non usò pie - tade un Re Tiran — — — no



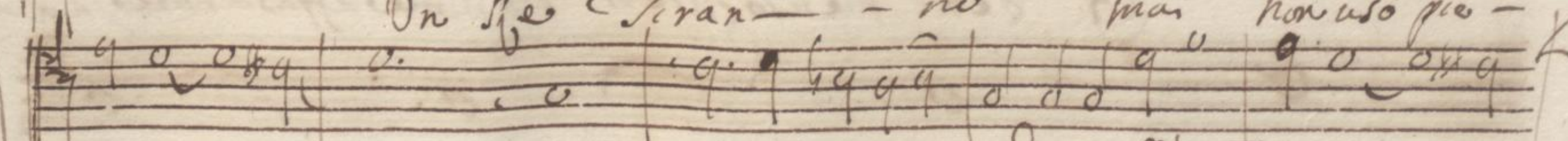
Mai non usò pie - tade un Re Ti-



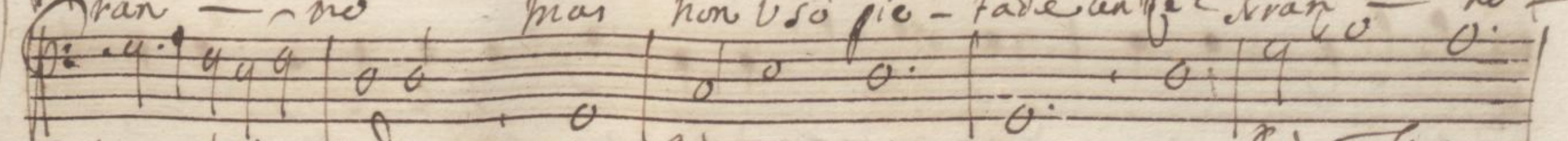
tade un Re Tiran. — no Un Re Tiran no mai



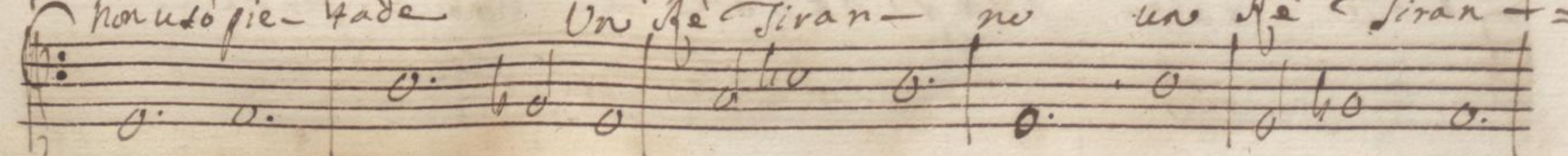
Un Re Tiran — — no Mai non usò pie -



ran — no Mai non usò pie - tade un Re Tiran — no



non usò pie - tade Un Re Tiran — no un Re Tiran — =



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The lyrics are: *tade mai - non usò pietade. un Re Tiran - no. mai non usò pietade un Re Tiran - no. no mai - non usò pietade un Re Tiran - no.*

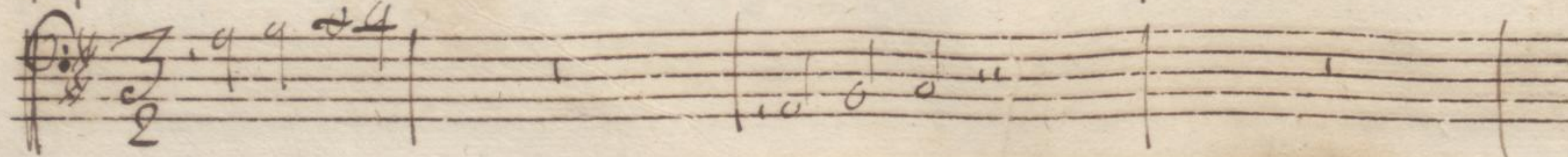
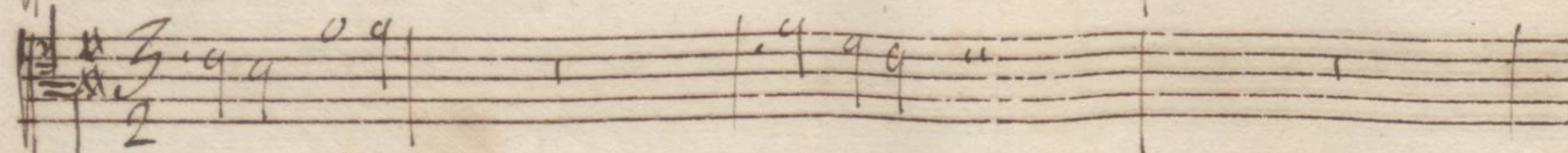
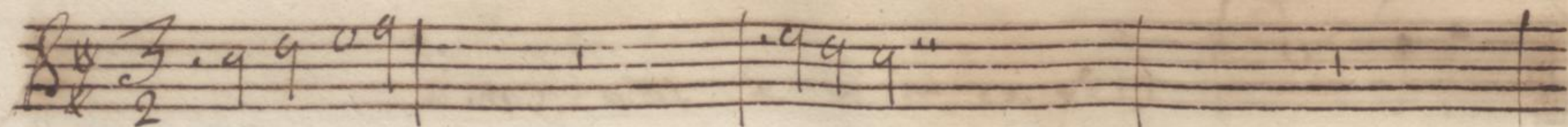
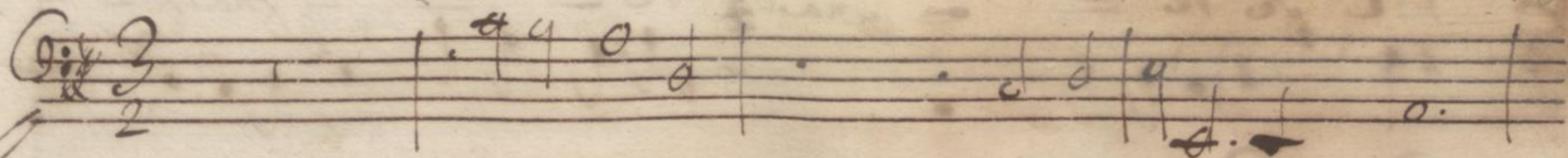
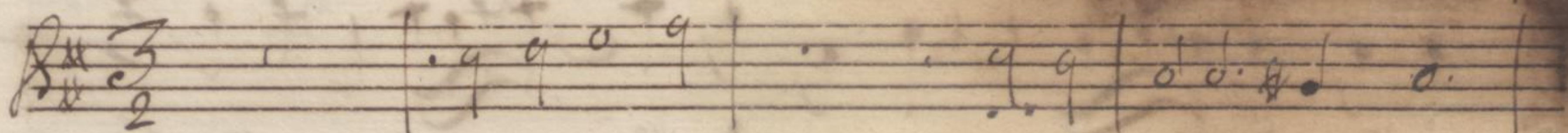
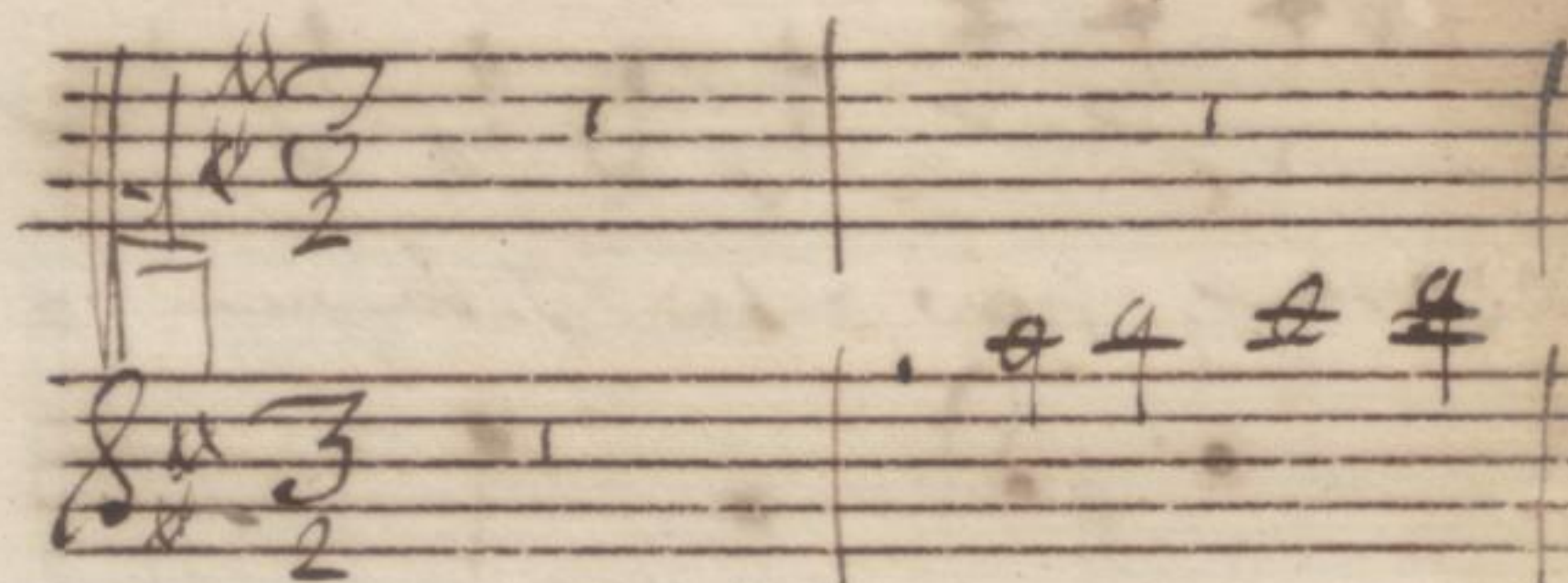
Handwritten musical score for two voices (Soprano, Bass) with lyrics in Italian. The lyrics are: *O dei menzogneri d'anime affascinate, e qual*

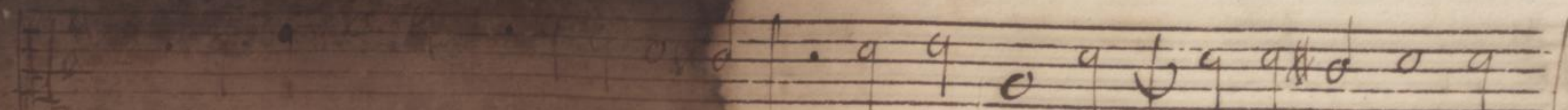
Handwritten musical score for two voices (Soprano, Bass) with lyrics in Italian. The lyrics are: *titolo date d'impuro amore ai nobili pensieri.*

Cangi

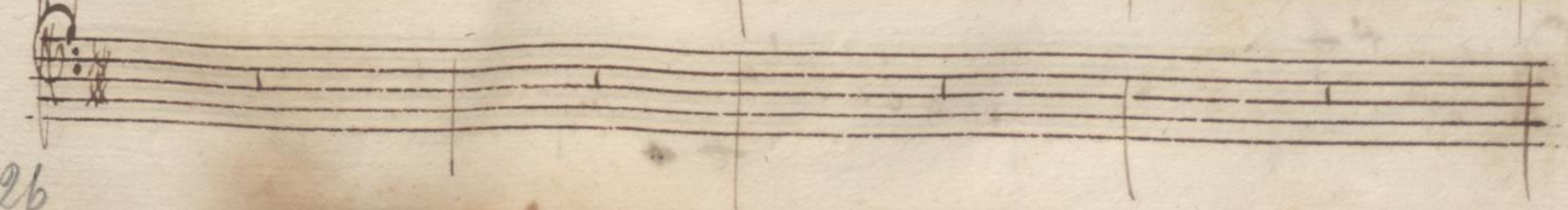
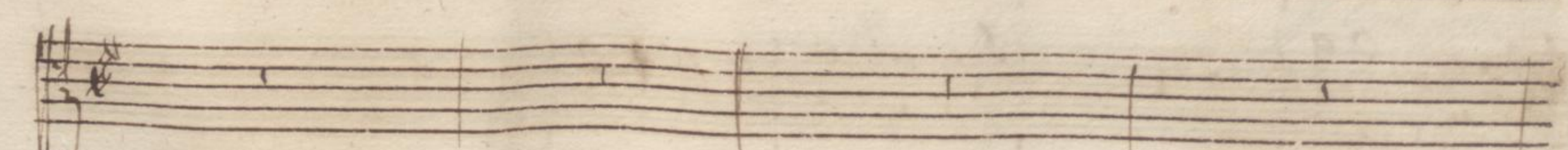
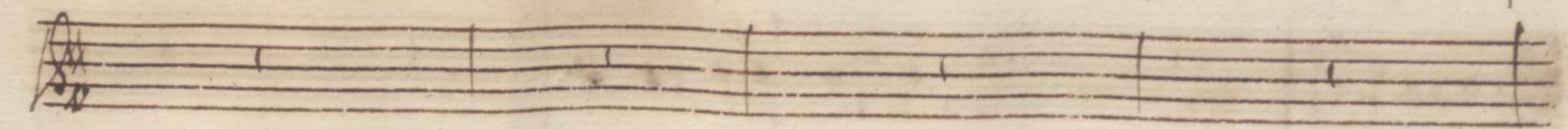
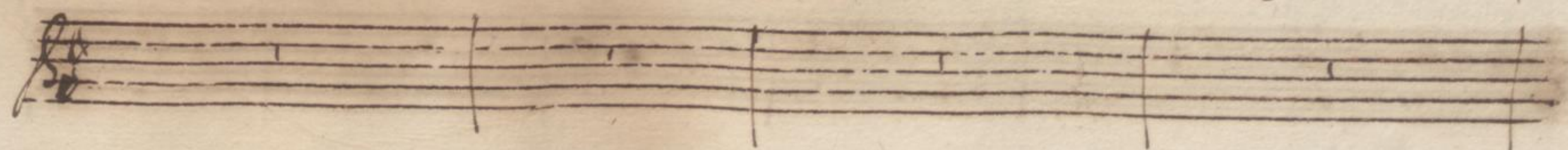
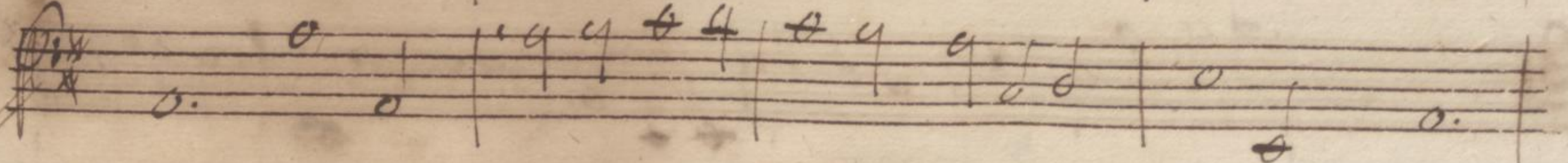
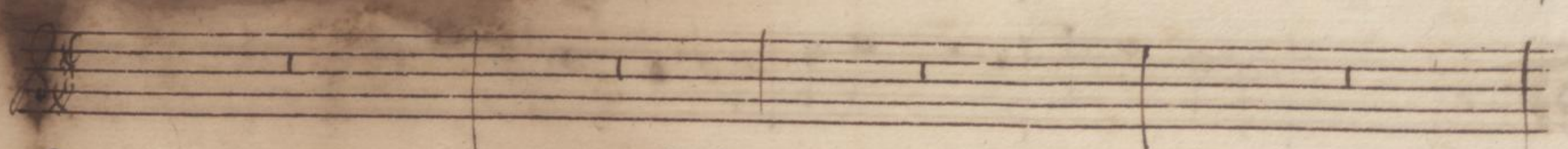
Handwritten musical score on aged paper. The score is written in brown ink and consists of three systems of staves. The first system has a vocal line (soprano) and a violin line (treble clef). The second system continues the vocal and violin parts. The third system features a vocal line (soprano) and a violin line (treble clef). The lyrics are written in Italian. The paper shows signs of age, including staining and foxing.

Cangiò la condanna l'angi il vigore, non usa Tiran- =
nie se re - gnac re - gnac -
mo - re -
Segue Aria a solo con il
Concertino e il Concerto grosso
Della Viola





Questo nome non presume farsi mai fa - bro d'affanni





Quero nome

Handwritten musical score on seven staves. The notation includes various notes, rests, and clefs. The lyrics "farsi na fa - - - - - o d affanni" are written across the first two staves. The score is written in a historical style, possibly from the 17th or 18th century.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the lyrics "Sono inganni" and "che sorren". The manuscript shows signs of age, including staining and wear.

The musical score is written on eight staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains the lyrics "Sono inganni" and "che sorren". The notation includes various musical symbols such as notes, rests, and clefs. The manuscript shows signs of age, including staining and wear.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals).

Amorosa *grazie* Can — *gia* Can — *giaincom*

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

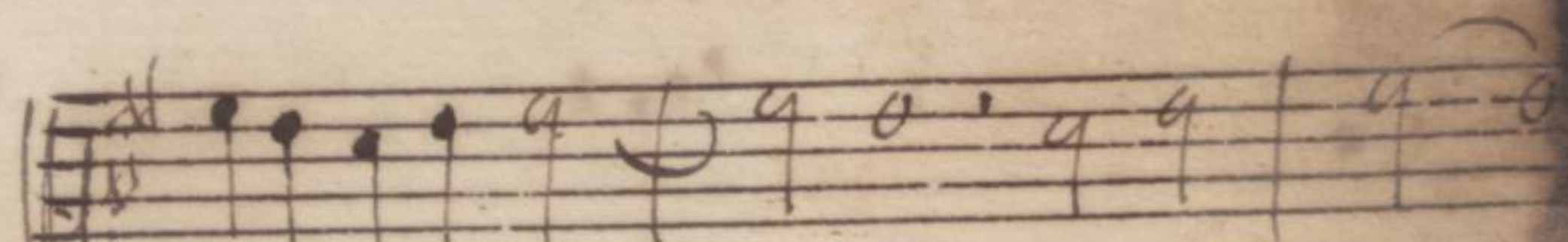
Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

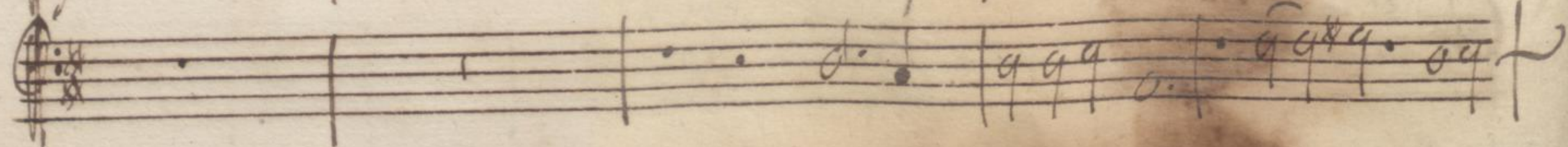
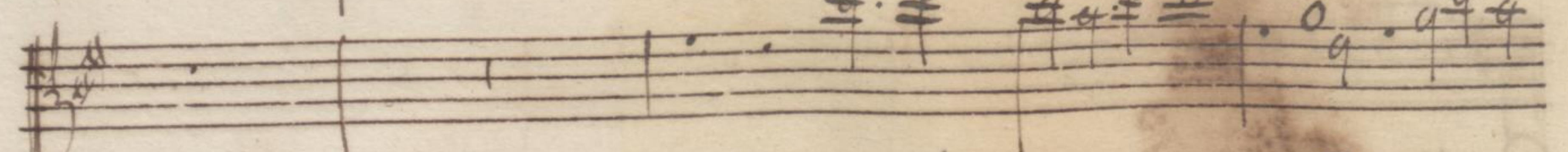
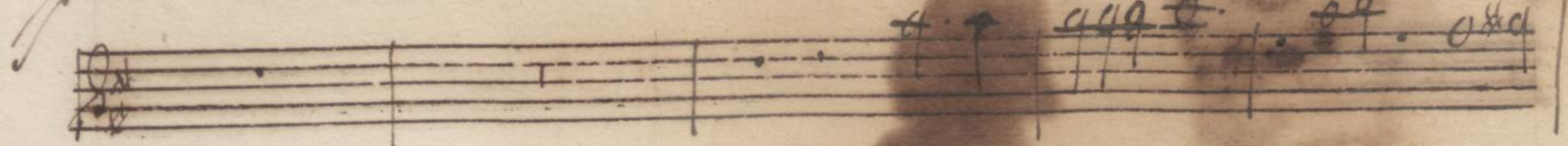
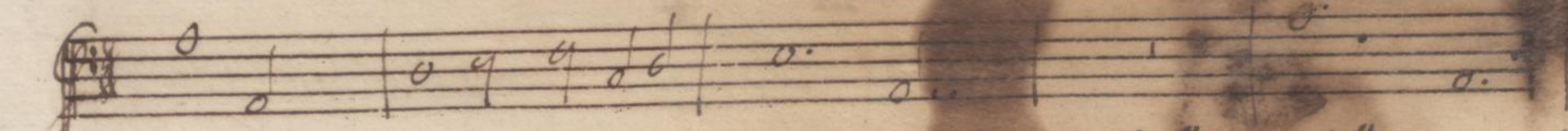
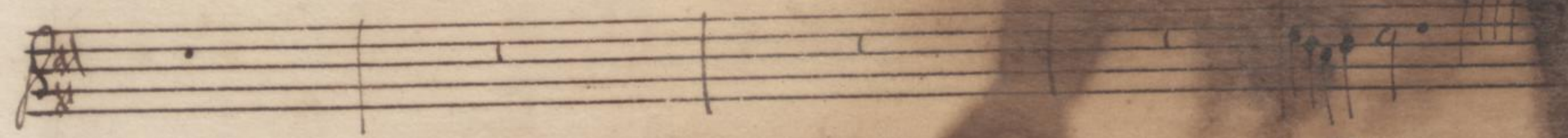
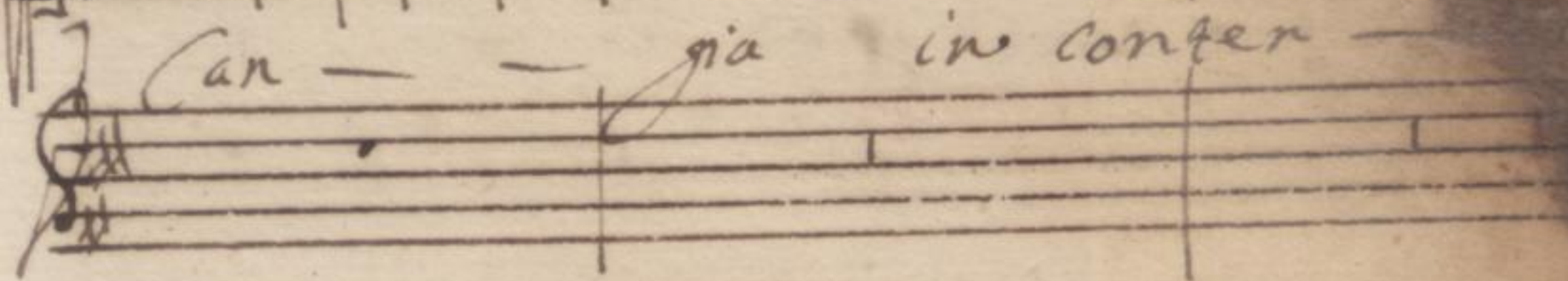
Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The lyrics "fen-zi" and "Son ingan-" are visible below the first staff. The paper shows signs of age, including staining and foxing.

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "fen-zi" are written below the first two measures, and "Son ingan-" appears further along. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals. The paper is aged and stained, particularly on the right side.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics, written in Italian, are: *Che Tormenti d'amorosa magia Can — gia*. The paper shows significant water damage, particularly on the left side, which obscures some of the musical notation. The manuscript is written in brown ink.



Can — — — — — gia in conser — — — — —

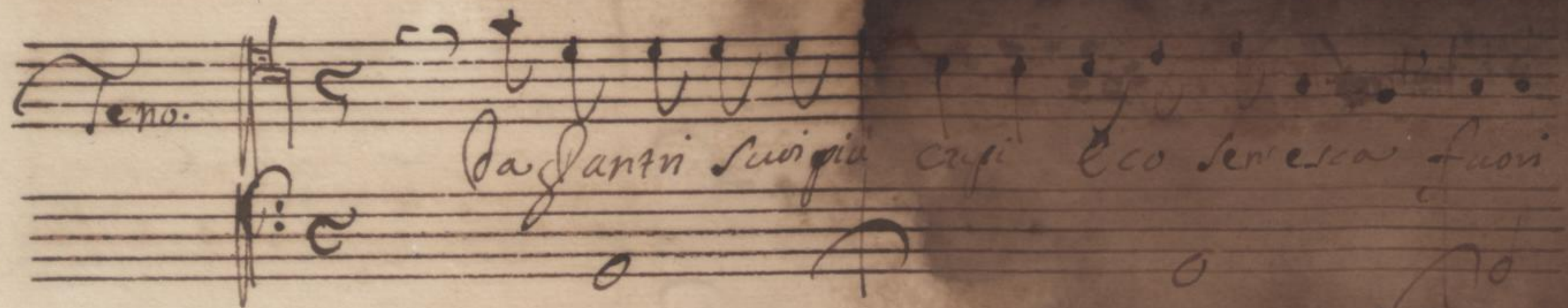


Handwritten musical notation on seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the musical piece, with some staves showing more complex rhythmic patterns and others featuring longer note values. The handwriting is in dark ink on aged, slightly stained paper.

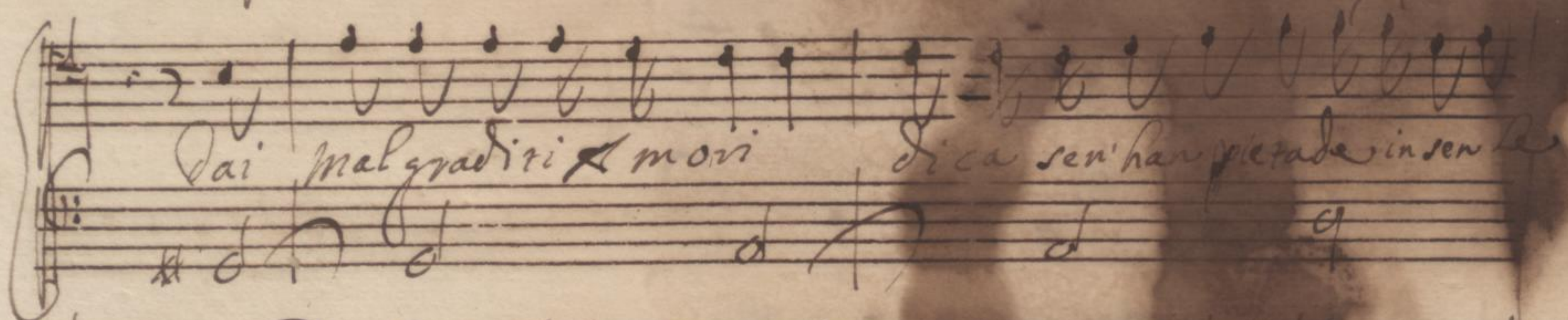
Tenore

Segue

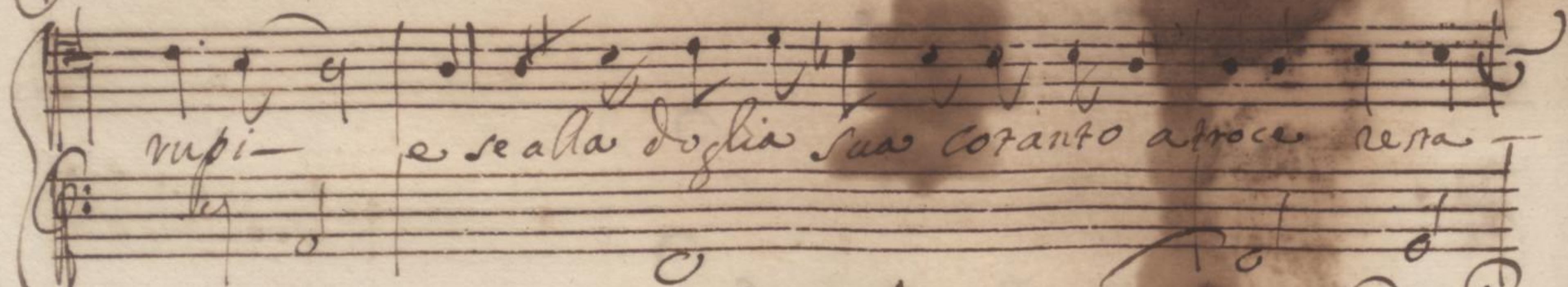
Teno. *Da tanti suavia cupi Eco serena fuori*

The first system of the handwritten musical score. It consists of two staves. The top staff is for the voice, marked 'Teno.' (Tenor), and contains a melodic line with various note values and rests. The bottom staff is for the piano accompaniment, featuring a bass line with large, flowing notes. The lyrics 'Da tanti suavia cupi Eco serena fuori' are written between the staves.

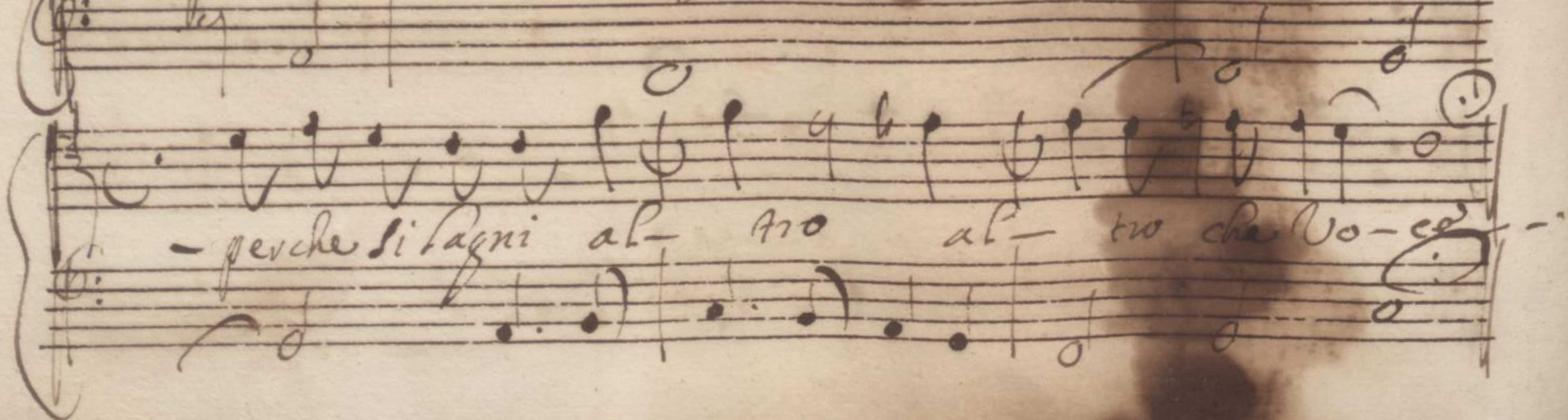
Vai malgrado di ~~ti~~ mori *dica sen'han pietade in sen la*

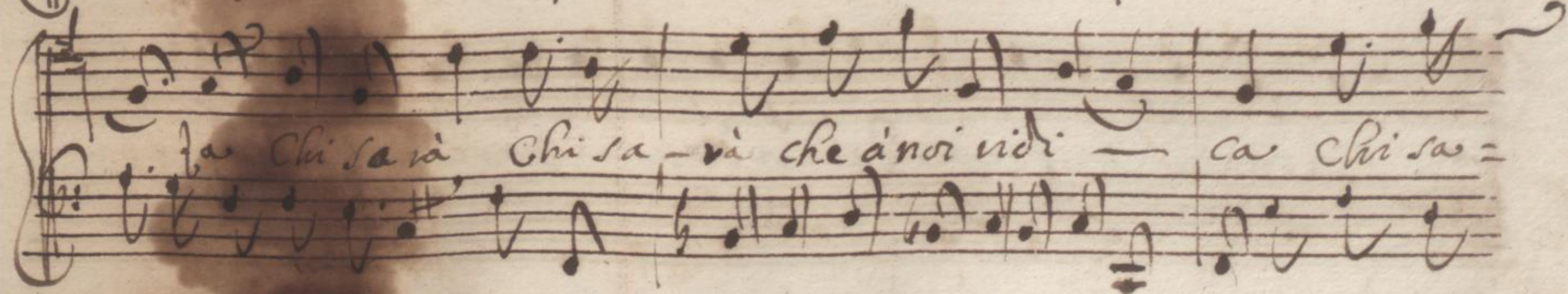
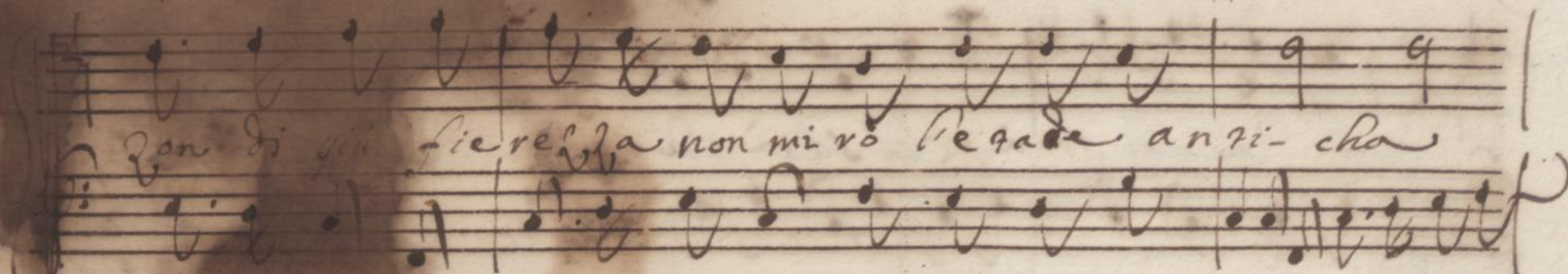
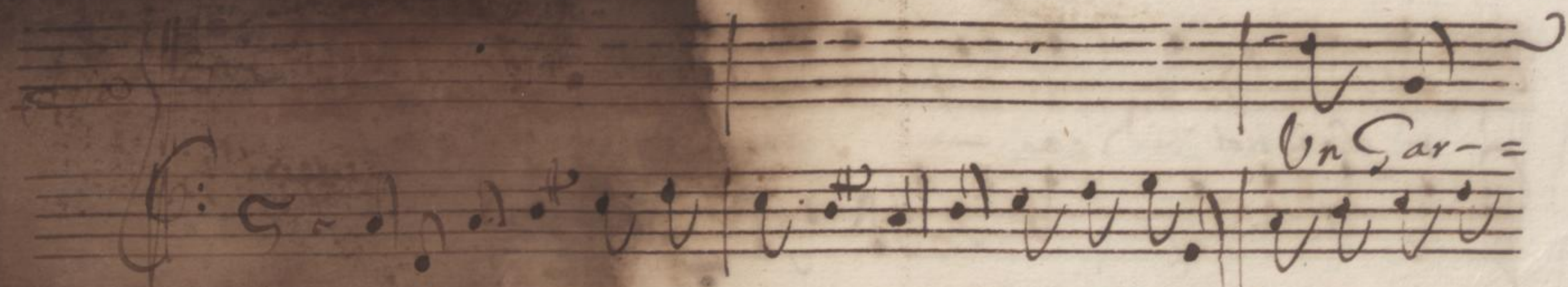
The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The lyrics 'Vai malgrado di ~~ti~~ mori' and 'dica sen'han pietade in sen la' are written between the staves.

rapi- *e se alla doglia sua coranto atroce uera*

The third system of the handwritten musical score. It continues the vocal and piano parts. The lyrics 'rapi-' and 'e se alla doglia sua coranto atroce uera' are written between the staves.

- perche si lagni al- tro al- tro che vo- ca -

The fourth system of the handwritten musical score, which concludes the page. It continues the vocal and piano parts. The lyrics '- perche si lagni al- tro al- tro che vo- ca -' are written between the staves.



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The paper shows signs of age, including discoloration and a large, dark, irregular stain on the right side.

ra, che a noi ridica — un

— la chi sarà chi sarà che a noi ridi

Cur al pianto di lei

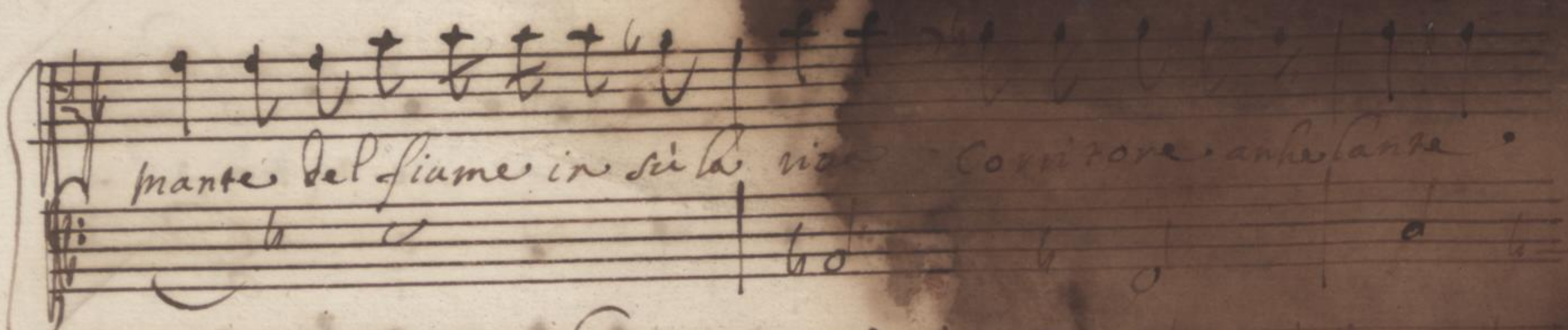
Che non impetra dal cielo una merce pian

fa - una pie - tra - .

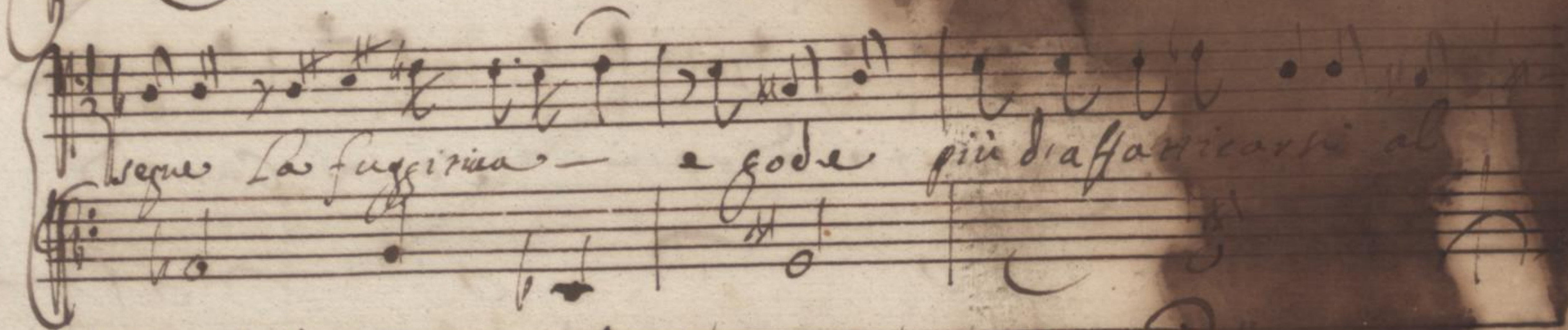
Coronato dirai sovra carro di

Luce il sol passeggia e dal Ciel per la reggia

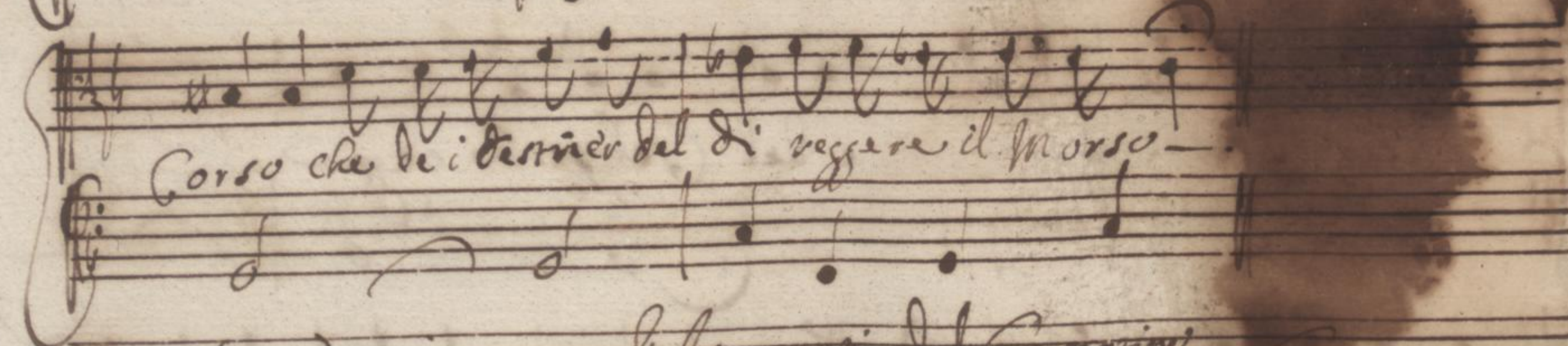
quasi trionfo errar tu lo vedrai ma per pioire A =



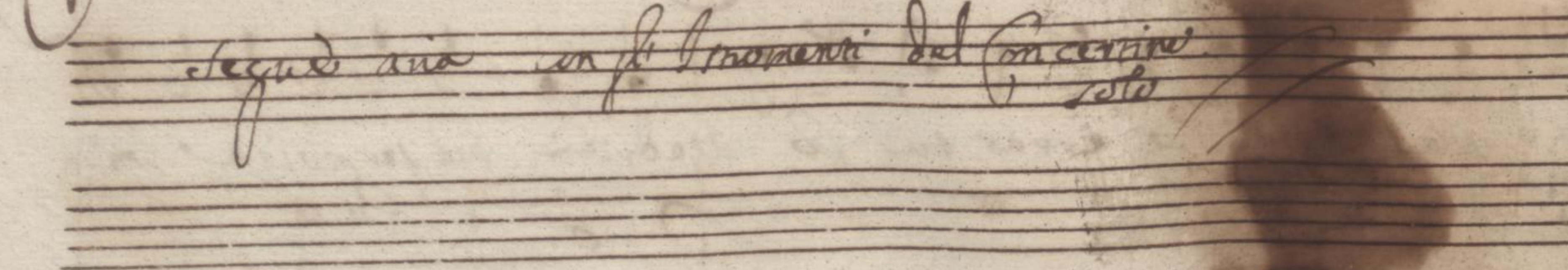
Manter del fiume in su la via - Cornitore anhelante.



Segue la fuggitiva - e gode più d'affannarsi al

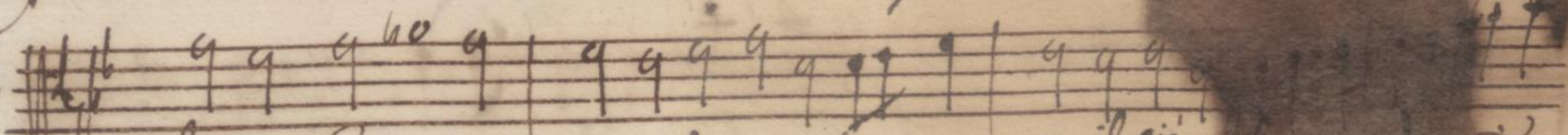
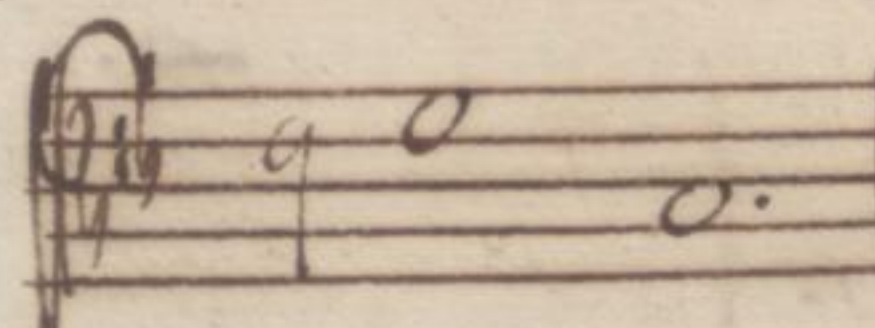
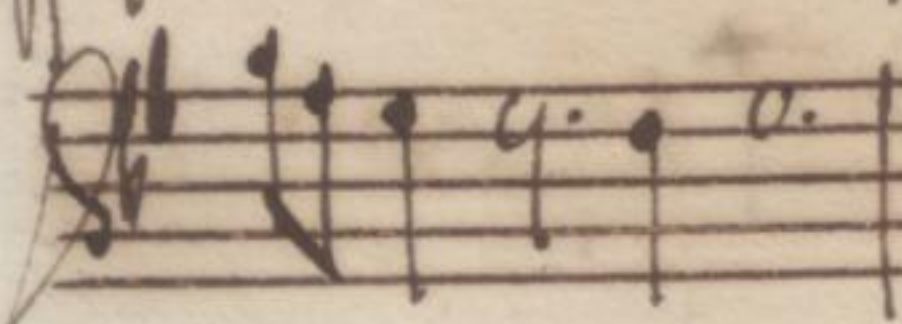
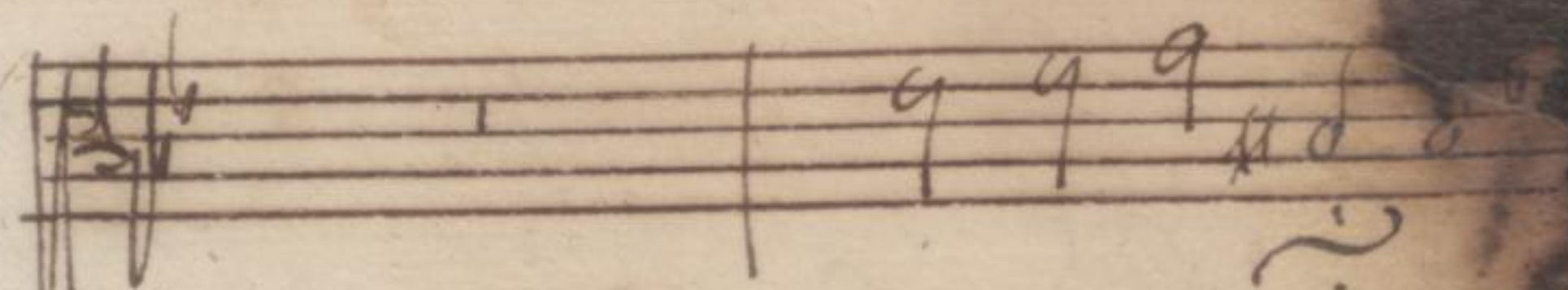


Corso che de i destrier del di reggere il morso -



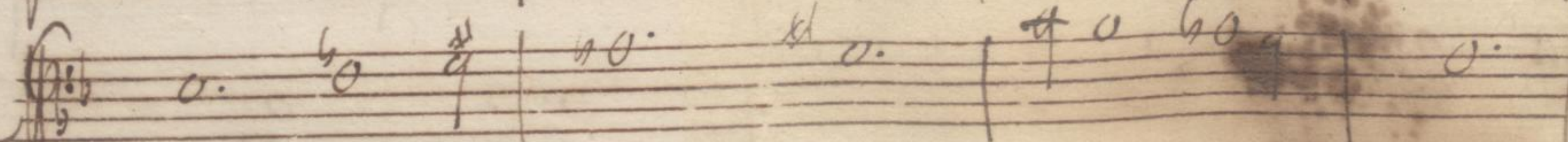
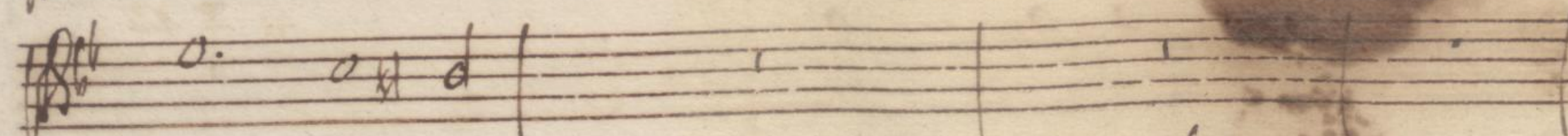
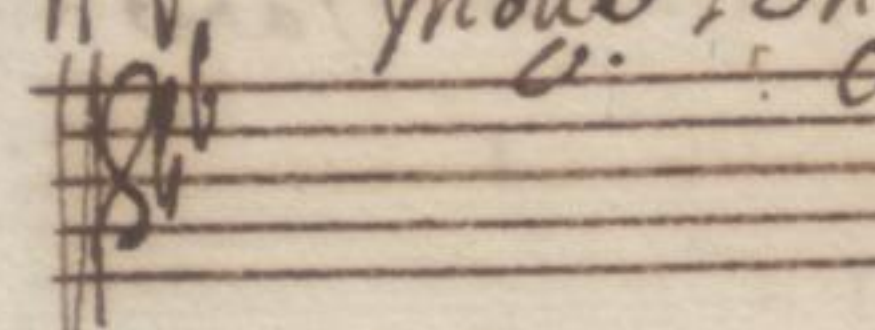
Segue una on f. I momenti del Concertino solo

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 6/8), and notes. A large, dark, irregular stain covers the left side of the page, obscuring parts of the notation. The text "Ma' per la Couda pre - gara in Vano" is written across the middle of the staves.



Moue Pontano

fa - gace il pie



Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Seguir Amor Chi unste adora — tai la kinta

Handwritten musical notation on a five-line staff. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics "fugge e fugge un so le adora" are written below the staff. The second staff continues the melody with similar note values.

Handwritten musical notation on a five-line staff. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics "fugge e fugge un so le adora" are written below the staff. The second staff continues the melody with similar note values.

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Handwritten musical notation on a five-line staff. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics "fugge e fugge un so le adora" are written below the staff. The second staff continues the melody with similar note values.

Handwritten musical notation on a five-line staff. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics "fugge e fugge un so le adora" are written below the staff. The second staff continues the melody with similar note values.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. The word "Damone" is written in a decorative, cursive script across the middle of the staff.

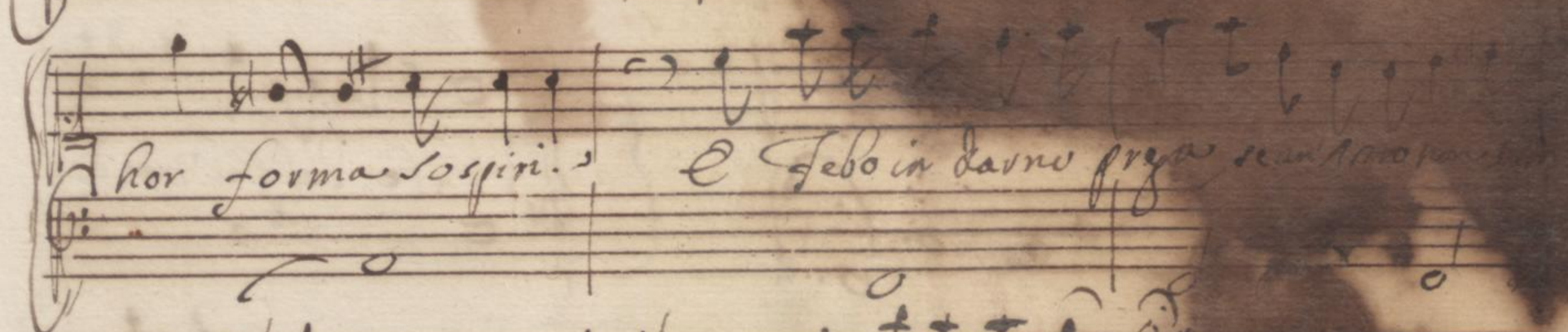
Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. The word "Se dal Pel non di=" is written in a cursive script across the middle of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. The word "scende l'influsso che ne guida a farne amanti Vane" is written in a cursive script across the middle of the staff.

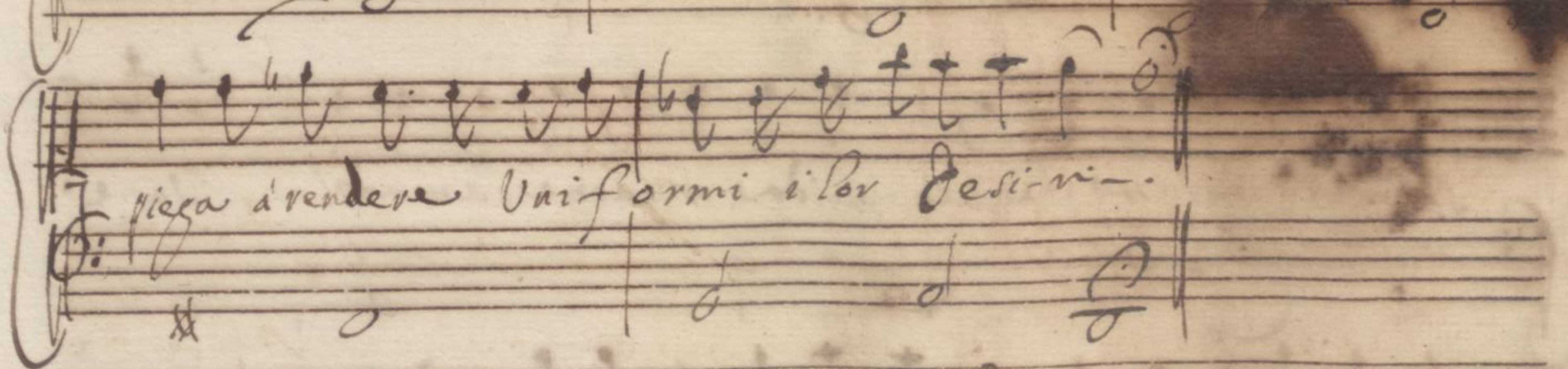
Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. The word "son le preghiere e Vani i pianti e in van d'A-" is written in a cursive script across the middle of the staff.



more il genio human — si ac — cende — in vano desolando



hor forma sospiri. — E febo in vano prego se un loro



piega a rendere Uniformi i lor desi-ri —

a 2 segue Tamore, 2 Cori //

Come fosse suo Tesoro il suo Tesoro
 Come fosse il suo Tesoro
 ei fedel - l'ab - braccia brama - ma
 ei fedel - l'ab - braccia brama - Atinge A-

Handwritten musical score on aged paper, featuring two systems of music with lyrics in Italian. The notation includes staves with notes, rests, and clefs. The lyrics are written below the notes.

Stringe A-pollo il Caro Aloro - che non lo -
pollo il caru Aloro il carual - loro
de ed ei
ed ei par l'a - ma quanto
de ed ei par l'a - ma

Durante

Dunque go: dra

quanto Dunque go: dra Diana Vaga bel =

Diana Vaga beltà chi sinna mora se il

là chi sinna mo - - - ro

sol vi - ue contento sed sol vi - ue conten - to e an
o: sed sol vi - ue contento sed sol vi - ue an
tron co a do ra - sed sol vi
fento e an tron - co a do - ra

Handwritten musical score for three voices. The lyrics are in Italian. The notation includes various note values and rests.

ue contento - e un tron - co a -
 se il sol - viene contento d'un tron - co a -

Handwritten musical score for Bass and Soprano parts. The lyrics are in Italian. The notation includes various note values and rests.

Dora.
 do-ra
 Basso
 Mi dispe-

vato e miserabile narra la tua sen-za

ra. Tu che pregassi in Van Ninfà si darai ne-

mica inessora bile qual premio hausti Tu del

tuo ser-vire. Ti uide el Composto per li morn-

Segue il Concerto grosso
con le parti del Concertino replicate.

Allegro

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It contains several measures of music, including half notes, quarter notes, and eighth notes. The second staff continues the melody with similar notation. The third staff introduces a new melodic line. The fourth staff features a more complex rhythmic pattern with many eighth notes. The fifth staff concludes the section with a final measure and a fermata.

A handwritten musical score on aged, stained paper. The score consists of several staves. The first four staves are instrumental, likely for a string quartet, with notes and rests. The fifth staff is a vocal line, marked 'Aria' and '3/2' time, with the lyrics 'Si fugga si fugga quel barbaro regno sog-'. The sixth staff continues the vocal line with the lyrics 'gno al fanciullo vo lante di vola ma' sempre ha' d'igno'. The seventh staff is another instrumental line. The paper is heavily stained, particularly on the right side, and the ink is dark brown.

Handwritten musical score on aged paper, featuring a large stain on the right side. The score is written in a historical style, likely 18th or 19th century. It includes a vocal line with lyrics and instrumental accompaniment.

Aria 3/2

Si fugga si fugga quel barbaro regno sog-

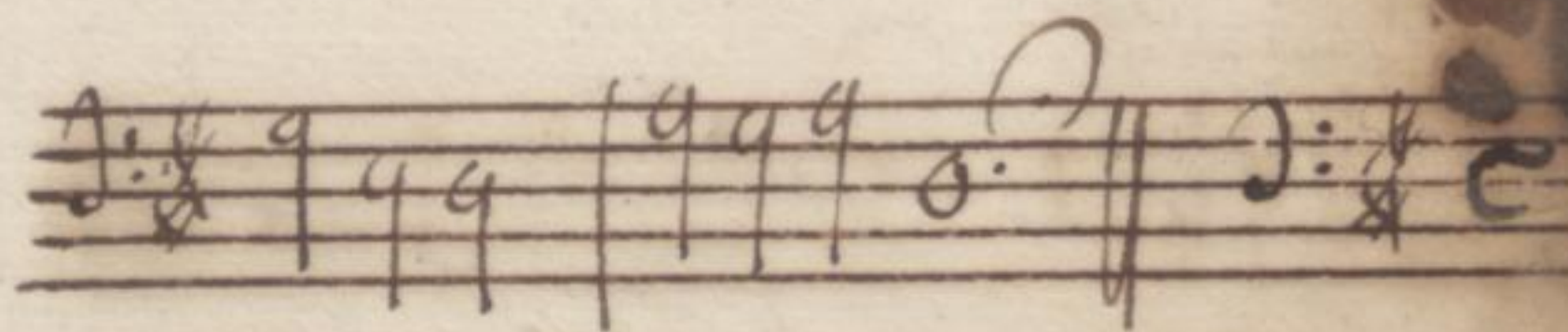
gno al fanciullo vo lante di vola ma' sempre ha' d'igno

di chi lo segue in ca - te nar — Le pian-

re di vola ma sempre ha disegno di chi lo segue

in - cate nar in cate nar R - liame.

2^o ut supra / Basso



Segue il Basso ||

pre - superbo al Varco che una mano ha le fiam

- me e l'al - tra ha l'ar - co che una

mano ha le fiam - me e l'al - tra ha l'arco.

Damone

Amor
so che non si intende la nobiltà di amor

Ed uero a mare derivando dal ciel non fa penare

he di pianto so- spir ha a- vi- cende - he sendo a-

manente io la fortuna in colpo Ch' amore e mor-

te e' in - - uita - bit - Colpo -

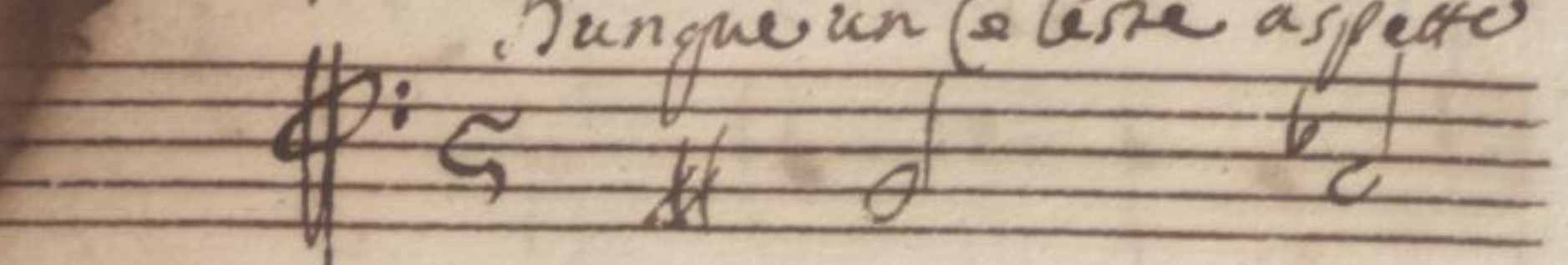
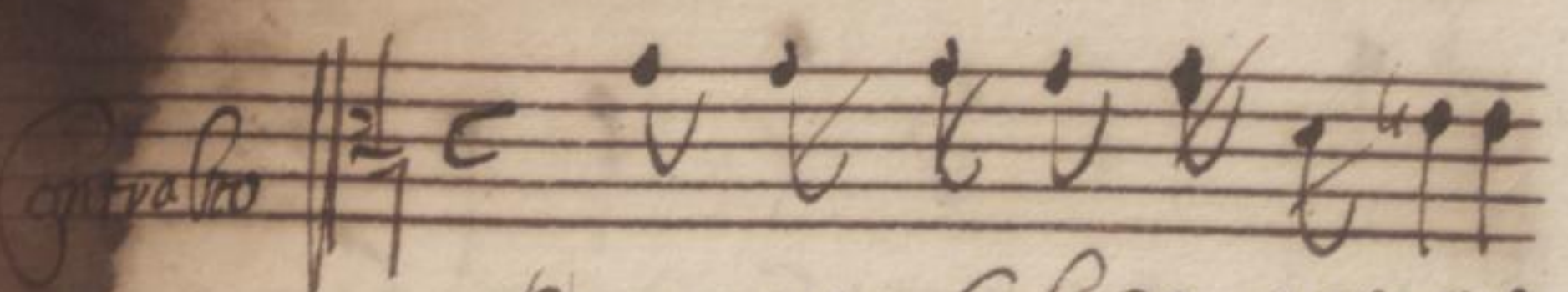
Poi Mira la' quei splendori Caratteri indelebili da' -

fatti Da quei piovani splendori per cui verranno due cor sempre in fiam -

mati che adorandosi poi quest'alme e quello si unisce alla belz'

fi - or pa - rle

Contralto

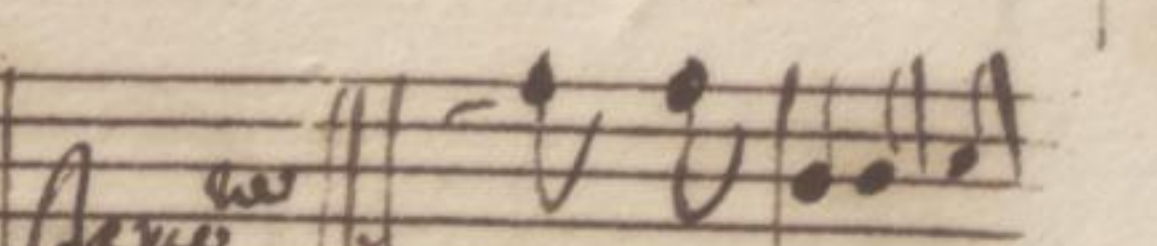
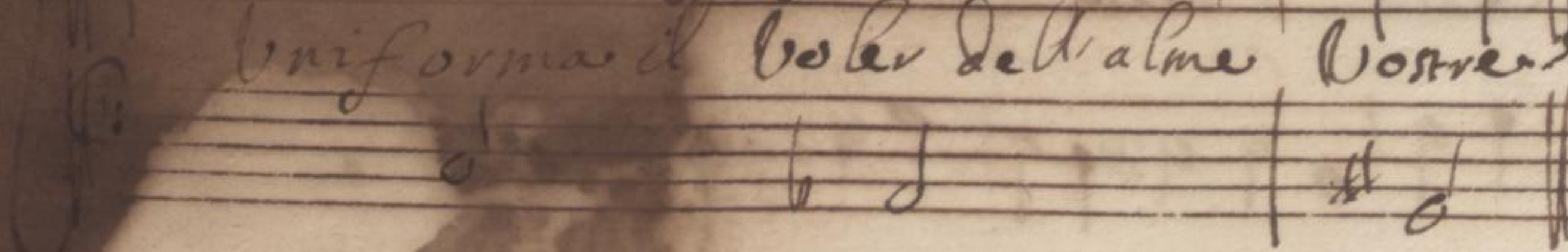


Dunque un sì caro aspetto

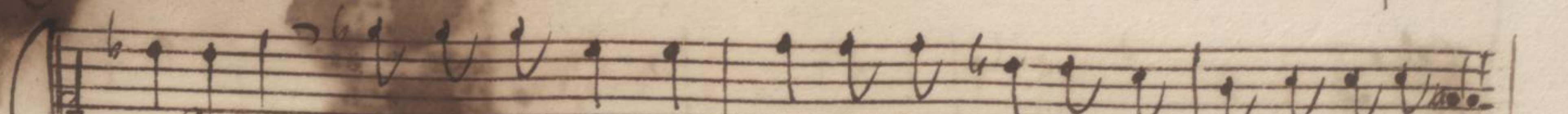
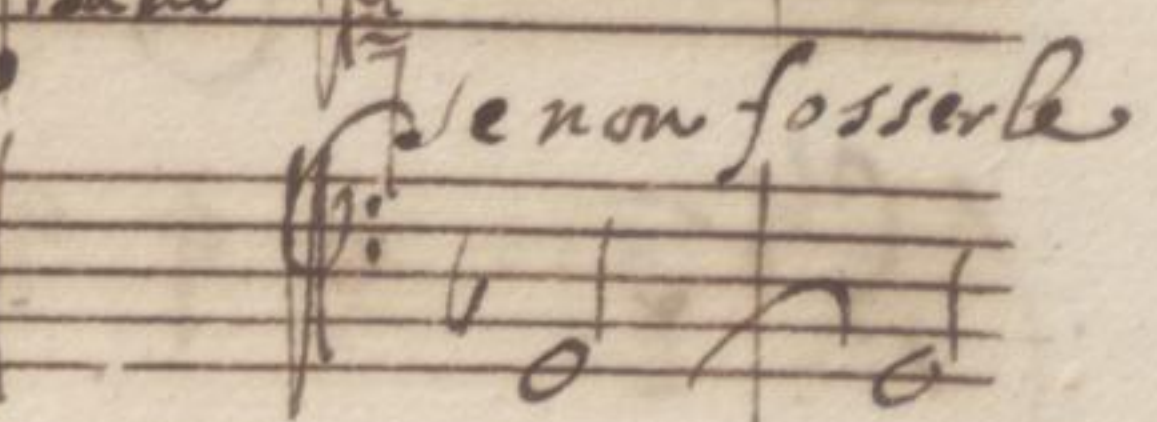


Soprano

uniforma il voler dell'alma vostra

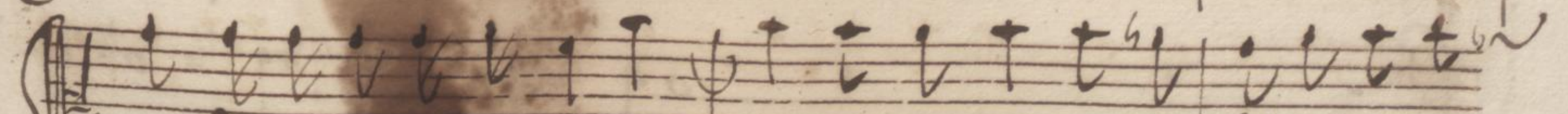
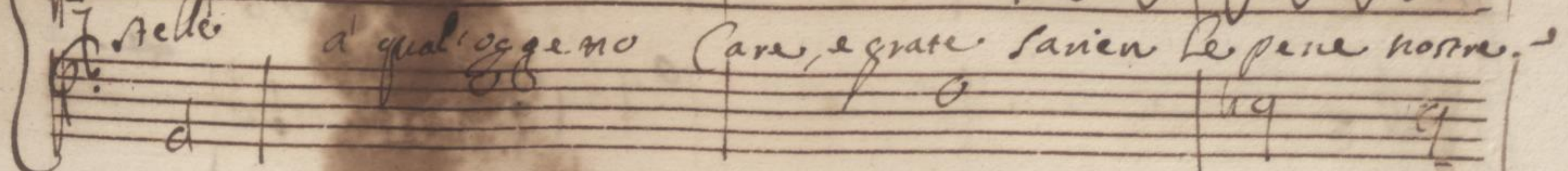


Se non fosse lei



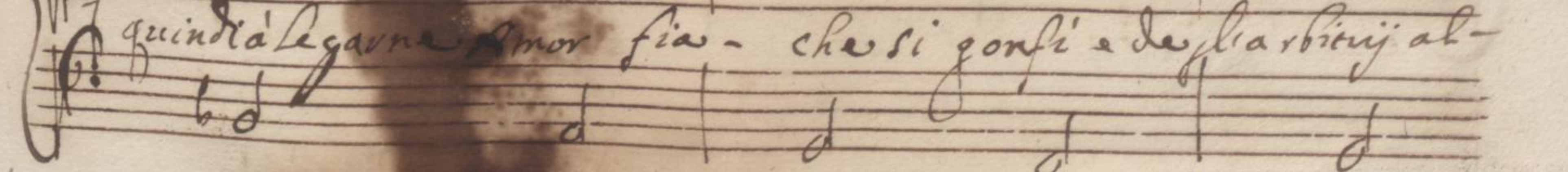
Tenore

delle d'qual'oggi no Care, e grate. sanien le pene nostre.



Basso

quindi a legare Amor fia - che si gonfi e de flar bitij al -



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The lyrics "fui mostra Tuon — fin." are written between the staves.

Handwritten text in Italian, possibly a dedication or a note, partially obscured by a large brown stain.

Concerto Grosso

Handwritten musical notation for a Concerto Grosso, consisting of four staves. The first staff is in treble clef with a key signature of one flat and a 3/2 time signature. The subsequent three staves are in bass clef with a key signature of one flat and a 3/2 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page, with some areas obscured by a large, dark, irregular stain on the left side.



Handwritten musical notation on five staves, featuring various notes, rests, and accidentals. The notation is somewhat obscured by a large, dark, irregular stain on the left side of the page.

Ad 3 //

Alto *3/2* *L'amaro destino fuggir non si*

Handwritten musical notation for the Alto part, featuring a treble clef, a key signature of one flat, and a 3/2 time signature. The lyrics "L'amaro destino fuggir non si" are written below the staff.

Tenore *3/2*

Basso *3/2* *L'amaro destino fuggir non si più fuggir non si*

Handwritten musical notation for the Tenore and Basso parts, featuring a bass clef, a key signature of one flat, and a 3/2 time signature. The lyrics "L'amaro destino fuggir non si più fuggir non si" are written below the staff.

Handwritten musical score on aged paper, featuring five systems of music. The notation includes staves with notes, rests, and lyrics in Italian. The lyrics are: "può lamar se de rino", "Lamar se de rino fuggir non si", "può no no no fuggir non si", "fuggir non si può fu-gir non si può nel golfo ma-", "no fuggir non si può fuggir non si può nel golfo ma-", "può no no no no fuggir non si può nel golfo ma-". The paper shows signs of age, including staining and a large dark mark on the right side. The word "rino" is written at the bottom right.



può lamar se de rino

Lamar se de rino fuggir non si

può no no no fuggir non si

fuggir non si può fu-gir non si può nel golfo ma-

no fuggir non si può fuggir non si può nel golfo ma-

può no no no no fuggir non si può nel golfo ma-

rino

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the phrase "Il nume in grembo all'acque arse et amò".

Lyrics visible on the page:

- vino
- uno
- Il nume in
- Il nume in grembo all'acque ar — se
- Il nume in grembo all'acque
- grembo all'acque ar — se et amò
- Il nume in grembo all'
- Il nume in grembo all'acque

The score is written in a historical style, likely from the 17th or 18th century, and shows signs of age and wear.

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Italian. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and clefs (soprano, alto, tenor, and bass). The lyrics are written in a cursive hand.

System 1:

- Staff 1 (Soprano): *ac - que arse*
- Staff 2 (Alto): *ac - que arse*
- Staff 3 (Tenor): *il nome in grembo all'acque arse et a me*
- Staff 4 (Bass): *il nome in grembo all'acque arse et a me*

System 2:

- Staff 1 (Soprano): *arse et a me -*
- Staff 2 (Alto): *Il nome in grembo all'acque arse*
- Staff 3 (Tenor): *Il nome in grembo all'acque*
- Staff 4 (Bass): *Il nome in grembo all'acque*

vedrai douunque volgi i

anzi vedrai douunque volgi i

Anzi vedrai douunque

pas - si

amar si i -

pas - si

volgi i pas - si

Amar si tronchi in - na me

Tronchi e innamorar — — si i sari — — Tronchi e in —
E in — innamorarsi i sari —
rarsi e in na — movarsi i sari —
— innamorarsi e in — innamorarsi i sari —
amarsi i Tronchi e in — innamorarsi i sari —
amarsi i Tronchi e in — innamorar — si i sari —

e in - namorarsi i - sar - - si
 si e in - namorati - si i - sassi -
 e in namorarsi i - sassi -
 e in namorarsi i - sassi -

Alto

Se il fato così vuol che queste mal abbracci

che ne gravino il piè queste catene de gl'incantati Lacci

il saggio ancor le pigra

pere se si resiste al saenar d'Amore e fortuna

alma, e non Va Core.

A 2

Alto, e Terrene

Ni ferro le mura di

...berghi di smalto glau-
 ...berghi di smalto glau-
 ...berghi se u'è se u'è chi procura procura in Van
 ...berghi se u'è se u'è chi procura procura in

Handwritten musical score for three voices (Soprano, Alto, and Bass) in the first system. The notation is on three staves with treble clefs. The lyrics are written below the staves. The first staff begins with the lyrics "di preparar" followed by a long dash. The second staff begins with "Van di preparar" followed by a long dash. The third staff begins with "di fe se" followed by a long dash. The lyrics continue with "che ran denno ogni cor" across the staves. The music consists of quarter and eighth notes, with some rests.

di preparar — di fe se — che ran denno ogni cor

Van di preparar di fe se che ran

Handwritten musical score for three voices in the second system. The notation is on three staves with treble clefs. The lyrics are written below the staves. The first staff begins with the lyrics "di Amor Profeta" followed by a long dash. The second staff begins with "che ran denno ogni cor" followed by a long dash. The third staff begins with "di Amor Profeta" followed by a long dash. The lyrics continue with "che ran denno ogni cor" across the staves. The music consists of quarter and eighth notes, with some rests.

di Amor Profeta — se che ran denno ogni cor

denno ogni cor di Amor Profeta — se che ran denno ogni cor

Four empty musical staves, likely for a choir. The word "Cor" is written at the end of the first staff.

Cor

Cor. 1^a - mor Potere

- mor Potere - - - se

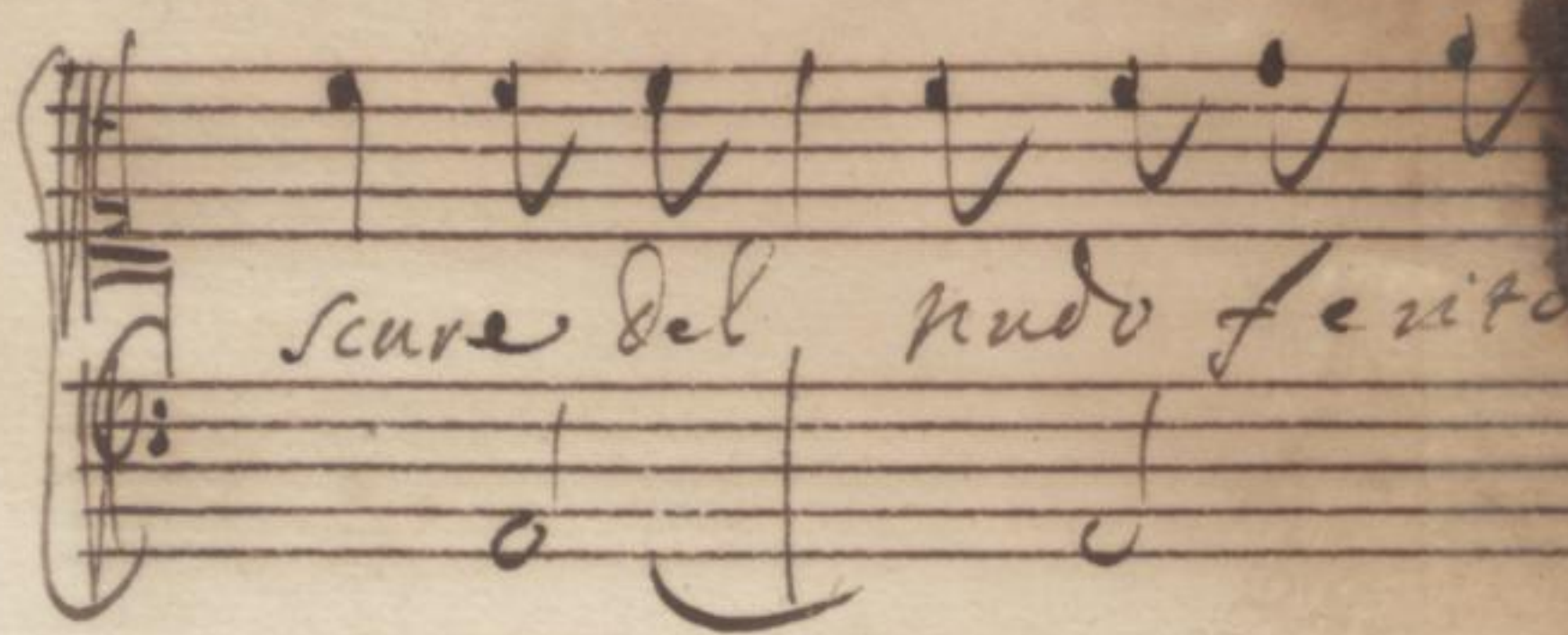
Da meno //

Da meno

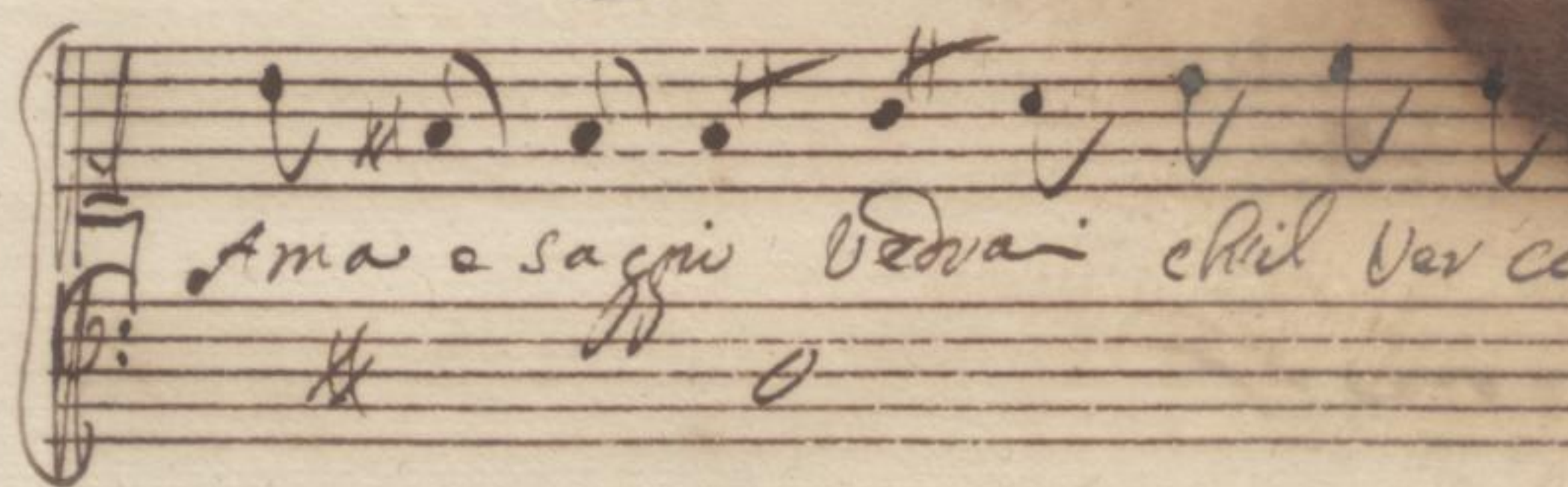
Offese no Venure e son fe lici -

4^a piache i legami

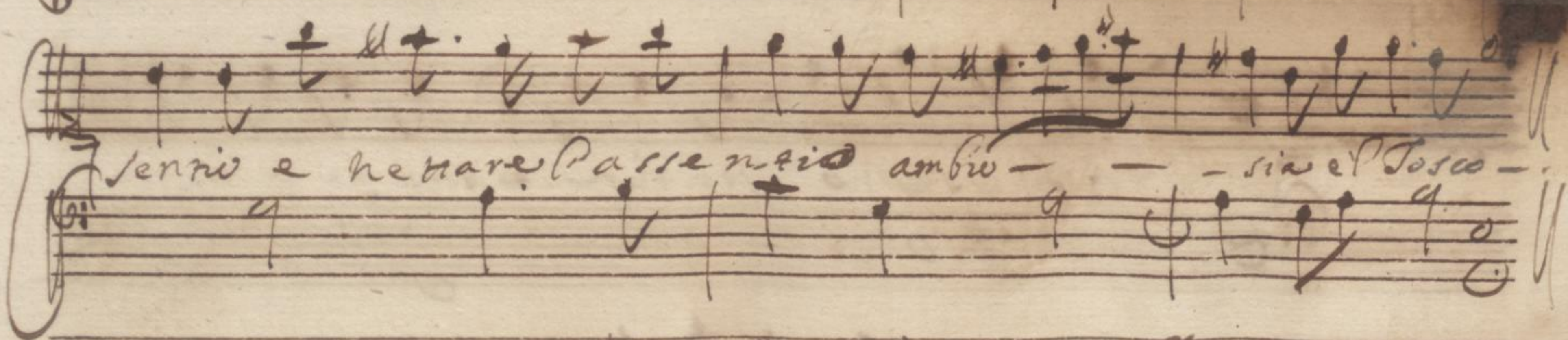
Tu non intendi d'mor, le cifre o:



scure del nudo ferito perche non



Ama e saggi Vedrai ch'il ver conosco e ne mare



senno e ne mare Passenno ambro - - - sia el Tosco -

d 3 Da mond Con a Basa

Segue //

can - to duna bel -

to duna bel -

Grand incanto duna bel -

fa' Alma querule non lan - guite che son balsami Le fere'

fa' Alma querule non lan - guite che son balsami

fa' Alma querule non lan guite che son balsami Le'

Handwritten musical score for the first system, featuring five staves with notes and lyrics. A large dark stain obscures the right side of the page.

le fe - ri te. le - ca - re

le fe - ri te le ca - re

fe - ri te

Handwritten musical score for the second system, featuring five staves with notes and lyrics. A large dark stain obscures the right side of the page.

ne son li ber - tà che son balsami Le - fe =

ne son li ber - tà che son balsami

ca - re. son li ber - tà che son balsami Le

Handwritten musical score for the opera *Libertà* by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian. The lyrics are: "Le fere le catene", "Le catene sono", "son libera", "Libertà", "son libera", "Libertà", "son libera". The score includes various musical notations such as notes, rests, and bar lines.

Di si nobile amore il lacrimel darò

Di si nobile Amore il lacrimel darò

Di si nobile Amore il lacrimel darò

Di si nobile Amore il lacrimel darò

2° che un Crine al- tro che un guar- do

altro non è che un Crine, al- tro che un guardo

Al- tro non è che un'

Handwritten musical score on five staves. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and rests. The lyrics are written in Italian and are partially obscured by a large dark stain on the left side of the page.

Lyrics visible:

un guar — — do — —
do un guardo altro
do che un guardo — —
non è che un cu — ne al — no che guar —
al —

guardo —

 — no che un guar —

 — no non è che un' Cuine altro che un guar —

 — no che un guar —

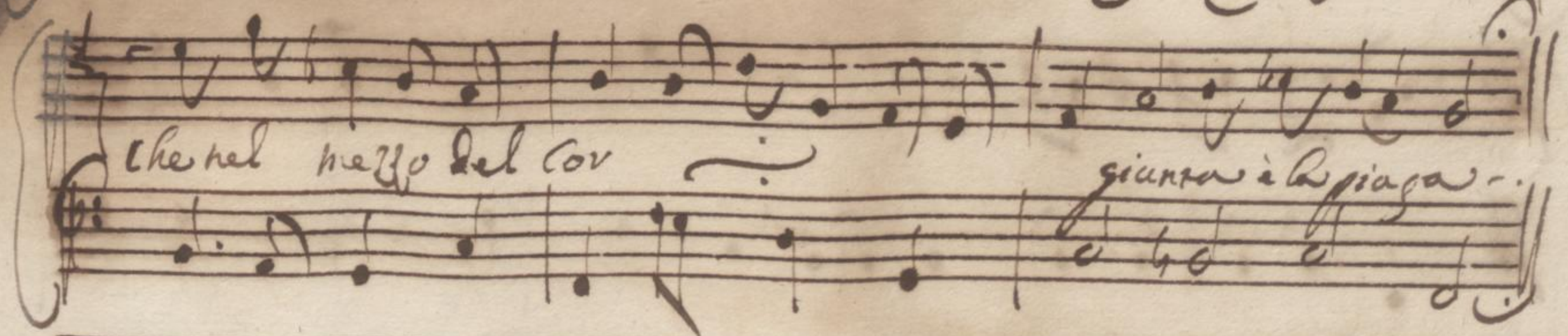
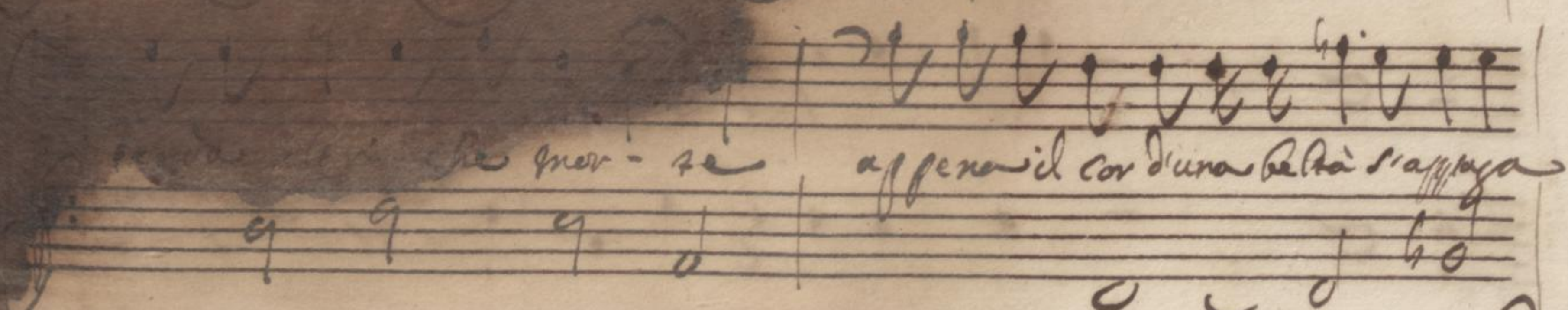
Leno.

 guardo più fiero mai — Laccio più forte —

fabro di mongibel formar non può —

 Non —

caglian







Da monè
Aria

Nel nome al potere soggiaccion sog-
gion Le De lue - del
gion Le De lue - del

Handwritten musical score on aged paper, featuring three systems of staves with notes and lyrics. The lyrics are in Romanian and appear to be a religious or liturgical text.

System 1:
[Illegible lyrics due to damage]
[Illegible lyrics due to damage]
[Illegible lyrics due to damage]

System 2:
[Illegible lyrics due to damage] *sin dentro Le selue par sa - =*
[Illegible lyrics due to damage] *man par scaman Le - fere - sin dentro Le selue par sa - =*

System 3:
man par sa - man par Le fere par scaman par scaman Le fere
[Illegible lyrics due to damage]

Sireplia *la* *Sinf.* *lento.* *fina* *in* *l'uscio* *non*
us supra

erro *Corre appresso una pietra* *A man - te il*
fer-ro *Corre appresso una pietra* *A man - te il*
ferro - amante il *fer - ro -*

Coro

al Cielo io son Convinco -

Tenore

Tutto il mondo è d'amore un Lab - in -

Go

Tutto il mondo è d'amore un - Labirin - to -

Segue il Madrigale
à 5

Madrigale

Soprano.

Stelle col vostro

Coni

stelle

Alto

stelle

Tenore.

stelle

Voi ch'infiammate ogn

Basso

stelle

Voi ch'infiam-

Voi ch'infiammate ogn'

Voi ch'infiammate ogn' al - - - ma

Voi ch'infiammate ogn' al - - - ma Voi ch'infiammate Voi ch'infiam

al - - - ma

mate ogn' al - - - ma

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and a large dark stain on the right side.

al- ma ogni alma
Voi che in fiamma re ogni al- ma
mate ogni alma ogni alma
Voi che in fiamma re ogni al-
Voi che in fiamma re ogni al-
Voi che in fiamma re ogni al-

Handwritten musical score on six staves. The lyrics are written below the notes. The text is:
mate ogni alma di Amor la palma schabbia di A-
te ogni al- ma di Amor la palma schabbia di A-
al- ma di Amor la palma schabbia di A-
al- ma di Amor la palma schabbia di A-
mate ogni alma di Amor la palma schabbia di A-
The manuscript shows signs of age, including staining and a large dark mark at the top.

Handwritten musical score on five staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including a large dark stain at the top.

mor - la palma s'habbia e tu on finnamora -

mor - la palma s'habbia e tu on finnamo -

mor - la palma s'habbia e tu

- la palma s'habbia

mor - la palma s'habbia

Handwritten musical score on six staves, featuring lyrics in Italian. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are:

ro il Core
ra - - ro il Co - - re
onfi in na mo ra - to il Core
E non fi in na mo ra
E non fi in na mo ra - to il Core
E non fi in na mo ra to E non fi in na mo -

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing above the notes. The paper shows signs of age, including a large dark stain on the left side.

Lyrics (from left to right):

...rato il Core
...che se mi date voi che aman-
...il Core
...che se mi date voi
...inamorato il Co re
...che se mi date voi ch'a-
...inamorato il Core
...ha - - - go il Core

Handwritten musical score on aged paper, featuring six staves with lyrics in Italian. The lyrics are: "te io sia", "Chiamante io sia", "che se mi Date", "Voi chiaman", and "Voi". The notation includes notes, rests, and bar lines. A large, dark, irregular stain is present on the right side of the page, partially obscuring the music and lyrics. The paper shows signs of age, including discoloration and wear along the edges.

A handwritten musical score on aged, stained paper. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian and are partially obscured by a large, dark, irregular stain on the left side of the page. The lyrics are: "Voi chiamate io sia", "teio sia chiamante io sia", and "La gloria e l'ottimo". The music is written in a cursive, handwritten style, with notes and rests clearly visible. The paper shows signs of age, including discoloration and foxing.

Voi chiamate io sia

Voi chiamate io si-

teio sia chiamante io sia

Voi chiamate io sia

La gloria e l'ottimo

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by a large, dark, irregular stain on the right side of the page.

The visible lyrics are:

La gloria e Vostra
La vittoria e mia
- via e mi - a
fa Gloria e Vostra e la vittoria

Handwritten musical score on aged paper, featuring a large dark stain on the left side. The score consists of six staves of music, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (from top to bottom):

- e la vita -
- ria e mia
- La gloria vo -
- ria
- La gloria e vo -
- ria
- na e mia -
- e la vita -

A handwritten musical score on aged, stained paper. The score consists of eight staves. The first four staves are grouped by a large bracket on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The lyrics are written in Italian and are partially obscured by a large, dark, irregular stain on the right side of the page. The lyrics are: "La vittoria è mia", "e la gloria è mia", "e la vittoria è mi - a la", "La gloria è Vo - sta", "via è mia", and "La gloria è".

La vittoria è mia

e la gloria è mia

e la vittoria è mi - a la

La gloria è Vo - sta

via è mia

La gloria è

Handwritten musical score on six staves. The lyrics are written below the notes. The text includes: "La gloria è Vo", "la gloria è Vo", "gloria è Vo", "La gloria è mi", "Vostra", and "La". The notation includes various musical symbols such as notes, rests, and clefs. There is a large dark stain on the left side of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written below the notes. The paper shows signs of age, including a large dark stain on the right side and a purple ink smudge at the bottom.

Staves 1-4:

Ma e la vittoria e
- e la vittoria - mi a
la vittoria - via e m a

Staves 5-8:

Ma e la vittoria - via e
gloria è no - ma

Handwritten musical score on six staves. The lyrics are in Italian and appear to be a religious or patriotic song. The notation includes various musical symbols such as notes, rests, and clefs. There is a large, dark, irregular stain on the left side of the page, partially obscuring the first two staves.

Lyrics (from top to bottom):

- ...ia e mi
- ...ia e mia
- e La vittoria e mia
- mi
- e La vittoria e mia



A. 77.

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