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BOCCHERINI, LUIGI

**Sei quartetti per due violini, viola e violoncello. Parte del 1.
violino**

Marescalchi e Canobbio, Venezia, [s.d.]

Immagini: BEU, 2015



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Raccolta
musicale

MUS. F. 90

F. go

SEI QUARTETTI

Per due Violini, Viola, e Violoncello

DEL SIG. LUIGI BOCCHERINI

Compositor di Musica, e Virtuoso di Camera di S.A.R. Don Luigi di Borbone
Infante di Spagna ec. ec.



Catologo di tutta la Musica Instrumentale stampata a spese di Luigi Marescalchi, e Carlo Canobbio.

MUSICA PER CEMBALO.

DE ROSSI
Sei Sonate per Cembalo, da eseguirsi
anco coll'Organo - - - L. 2: 8

MUSICA DA BALLO.

ANGIOLINI.
Ballo della Didone con la spiegazione
della Storia - - - L. 3: 12
VARJ AUTORI
Ventiquattro Minuetti - - - L. 2: 8

Sopra carte per ogni sorte di Musica.

Minuto, 8 - - - - L. 1: 8
In ceteri, 8 - - - - L. 2: 2
In nero, 8 - - - - L. 1: 8
Altre, 2 - - - - L. 1: 6
Altre, 2 - - - - L. 1: 4

SINFONIE IN OPERE.

CRAAF.
Sei Sinfonie con Oboe, e Corni - - L. 9: 1

SINFONIE PERIODICHE.

Sacchini - - - - L. 1: 10
Paifello N. 9 - - - - L. 2: 8
Naumann - - - - L. 2: 10
Detto - - - - L. 2: 2
Detto N. 3 - - - - L. 2: 6
Anfossi - - - - L. 2: 10
Detto N. 10 - - - - L. 2: 16
Boccherini - - - - L. 2: 10
Marescalchi N. 1 - - - - L. 2: 8
Detto N. 2 - - - - L. 2: 16
Canobbio N. 11 - - - - L. 2: 8

DUETTI.

BOCCHERINI
Sei Duetti per due Violini - - L. 4: 10
CANOBBIO.
Sei Duetti per Flauto, e Violino, o
Violini - - - - L. 3: 1

TRIO.

MARESCALCHI.
Sei Trio per due Violini, e Violoncello
obbligato, con una parte di più
da eseguirsi con la Viola, invece
del Violoncello - - - - L. 6: 1
BOCCHERINI.
Sei Trio per due Violini, e Violon-
cello - - - - L. 9: 1
CRAMER.
Sei Trio per due Violini, e Basso - L. 4: 10
SCHWINDN.
Sei Trio per due Violini, e Basso - L. 3: 12
BESOZZI.
Sei Trio per due Violini, e Basso da
eseguirsi anche coll'Oboe invece del
Primo Violino - - - - L. 3: 1

QUARTETTI.

BOCCHERINI
Sei Quartetti per due Violini, Viola,
e Violoncello - - - - L. 9: 1
ESSER.
Sei Quartetti per due Violini, Viola,
e Basso - - - - L. 9: 1

QUINTETTI.

Si vendono da Innocente Alessanari, e Pietro Scataglia all'Insegna della B.V. della Pace sul Ponte di Rialto in Venezia.
Appresso a quali si trova un'assortimento di ogni sorte di Musica Vocale.

I

Prestissimo

Violino Primo

Pianissimo

QUARTETO. I.

The musical score is written for Violino Primo and consists of ten staves. The time signature is 3/8. The key signature has one flat (B-flat). The score begins with a *Pianissimo* dynamic and a *Prestissimo* tempo. The first staff contains a melodic line with a forte (*F*) dynamic. The second staff continues the melodic line with a forte (*F*) dynamic. The third staff features a more complex texture with multiple voices. The fourth staff has a piano (*P*) dynamic. The fifth staff has a piano (*P*) dynamic. The sixth staff has a piano (*P*) dynamic. The seventh staff has a piano (*P*) dynamic. The eighth staff has a piano (*P*) dynamic. The ninth staff has a piano (*P*) dynamic. The tenth staff has a piano (*P*) dynamic. The score concludes with a double bar line.

The adjacent page shows the continuation of the musical score, with the first few staves visible. The notation is consistent with the previous page, showing the continuation of the melodic and harmonic lines.

Violino Primo

The musical score is written for Violino Primo and consists of ten staves. The key signature is G minor (one flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The score includes several measures with complex rhythmic figures, such as triplets and sixteenth-note runs. There are also some performance instructions, including a double bar line with repeat dots at the end of the piece. The paper shows signs of age, with some staining and discoloration.

3 Minueto *Suave* Violino Primo

The musical score is written on ten staves. The first four staves contain the main melody in 3/4 time, marked 'Suave'. The fifth staff begins the 'Trio' section, marked 'dol.' and '3/4', featuring a steady eighth-note accompaniment. The score concludes with a double bar line and repeat sign.

D. C. *il Minueto.*

4 Andantino

Violino Primo:

QVARTETO II *Sottovoce*

Poco.F. *In* *In* *P* *Poco.F.* *In* *In* *dol.*

Smorzioso. *In*

F

Violino Primo:

mf *tr.* *tr.* *F* *P* *F* *P*

P

Suave

dol

Sforzoso *P* *tr.* *tr.* *F*

6 *Prèstissimo*

Violino Primo

6 *Prèstissimo* Violino Primo

Key signature: G major (one sharp)
Time signature: 2/4

Performance markings: *F*, *F_{mo}*, *P*, *tr.*, *cres.*, *F*

7 *Largueto alla Francese*

Violino Primo

QUARTETO. III.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Largueto alla Francese*. The score includes various dynamics such as *p* (piano), *f* (forte), *molto* (*mol*), and *ritardando* (*rit*). Articulations like accents and slurs are used throughout. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Minueto

P.

Violino Primo

Musical score for Violino Primo, Minueto section. It consists of five staves of music in 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' and 'tr'. The music features a melodic line with some trills and a steady accompaniment.

Trio

Musical score for Trio section. It consists of six staves of music in 3/4 time. The notation is primarily chordal, with many notes beamed together. There are first and second endings marked with '1' and '2'. The music is in a lower register than the Minueto section.

D.C. Minueto

9 Adagio con Sordina

Violino Primo

QUARTETO III

The musical score is written for Violino Primo in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and includes various musical markings such as accents, slurs, and dynamic changes to *f*, *pmo*, and *lr*. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Violino Primo.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The piece is characterized by its rhythmic complexity, with frequent eighth and sixteenth notes, often grouped in beams. Slurs are used extensively to indicate phrasing across multiple measures. Dynamic markings are placed above the notes: 'P' (piano) appears at the beginning of the second staff and in the fourth and fifth staves, while 'F' (forte) is used in the second and third staves. The score ends with a double bar line and repeat dots, indicating the end of the piece.

II Minueto Senza Sordina

Violino Primo

p^{mo}

First system of musical notation for Violino Primo, consisting of six staves. The music is in 3/4 time and B-flat major. It begins with a *p^{mo}* marking. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten 'X' marks above certain notes.

Trio *Soto Voce*

Second system of musical notation for Violino Primo, consisting of four staves. This section is marked as a Trio *Soto Voce*. The music continues in 3/4 time and B-flat major. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten 'X' marks above certain notes.

D.C.
il Minueto

12 Allegretto Con gracia Violino Primo.

QUARTETO V

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *cres.*, *P*, *mol.*, *l^o*, and *F*. There are also several 'X' marks above the notes, likely indicating bowing or fingering instructions. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts.

This block shows the right edge of the adjacent page, where the musical score continues. It features several staves of handwritten notation, including treble clefs and musical notes, though they are partially cut off by the edge of the image.

Violino Primo.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *pmo*, *lr*, *dol*, *cres*, and *ruf*. There are also several accents marked with an 'X'. The notation includes slurs, ties, and complex rhythmic figures. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

14 Minueto.

Violino Primo

Allegro $\frac{3}{4}$ *F* *tr.* *p^{mo}*

Trio $\frac{3}{4}$

D.C. il Minueto

15 Presto.

Violino Primo =

QUARTETO IV

The musical score for Violino Primo, Quarteto IV, page 15, is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked Presto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with various dynamics and accents. The first staff has a forte (F) dynamic and an accent (acc) over the first measure. The second staff has a piano (P) dynamic. The third staff has a piano molto (Pmo) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a forte (F) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano molto (Pmo) dynamic. The tenth staff has a piano molto (Pmo) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and accents.

Partial view of the musical score on the right page of the manuscript, showing the beginning of several staves. The notation includes treble clefs, key signatures, and musical notes.

Violino Primo

P^{mo} 16

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic marking *F*. The music features a series of chords and melodic lines.
- Staff 2:** Includes a dynamic marking *F* and an articulation *lr.* (leggero).
- Staff 3:** Includes dynamic markings *lr.* and *F^{mo}*.
- Staff 4:** Includes a dynamic marking *F^{mo}*.
- Staff 5:** Starts with a dynamic marking *P* and includes a performance instruction *dol* (dolce).
- Staff 6:** Includes a dynamic marking *F* and a performance instruction *cres.* (crescendo).
- Staff 7:** Includes dynamic markings *F^{mo}* and *X lr.* (X with a slur).
- Staff 8:** Includes dynamic markings *P* and *F^{mo}*.
- Staff 9:** Includes a dynamic marking *P*.
- Staff 10:** Ends with a dynamic marking *F*.

17 Rondeau Allegro. P^{mo} Violino Primo-

Handwritten musical score for Violino Primo, Rondeau Allegro. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including P^{mo}, Poco F, and P, and includes performance markings such as accents, slurs, and fingering (I, 7). The score concludes with a double bar line and repeat dots.

Partial view of the adjacent page of the musical score, showing the continuation of the handwritten musical notation on several staves.

Violino Primo:

The musical score is written for Violino Primo and consists of eight staves. The key signature is G major (one sharp). The notation includes various dynamics such as *F* (Forte), *P* (Piano), and *Fmo* (Forte molto). There are also performance markings like 'X' and 'I' above notes. The piece concludes with a double bar line and a repeat sign.

Fine



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